

Creative Expression as International Business Research Output: Using Bookmaking to Explore the Impact of Grey Tourism on Indigenous Craft Processes

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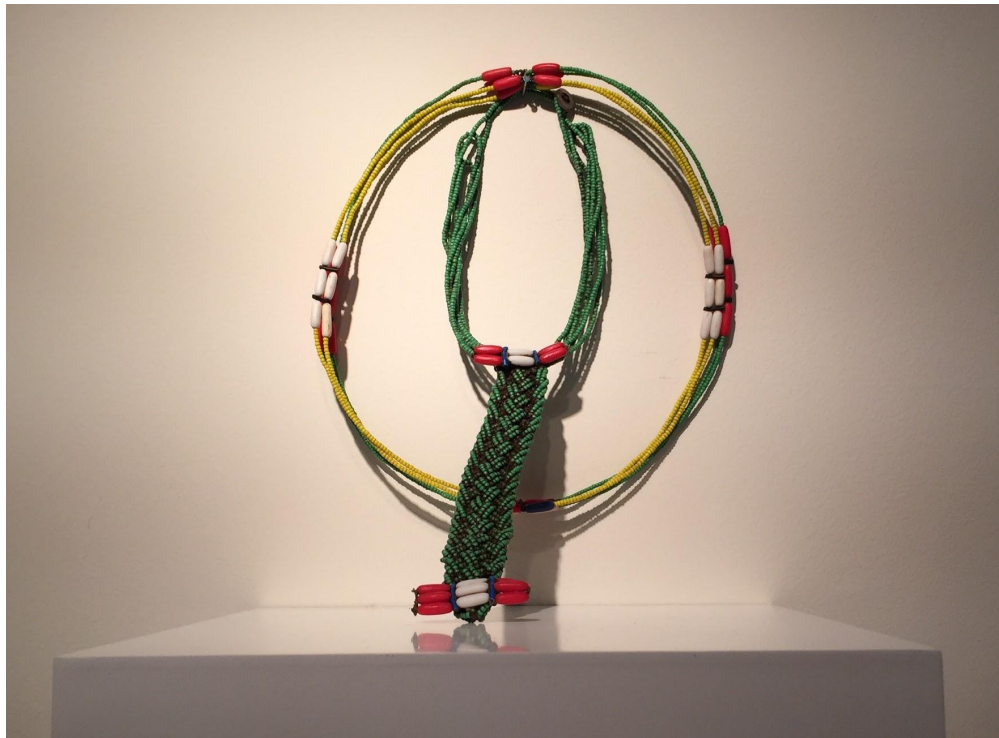
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FIGURES

1. Bookwork : *Grey Market Tourism*, Full Installation



2. Artifact: Collected Sample from master weaver, Kaujerrekua Tuitti



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3. Bemeyambeko Imen's Underground Studio



4. Onankali Paper Cooperative, Namibia



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5. Photograph from documentary video production



6. Bookwork : *Grey Market Tourism*, Full Installation, 2nd Point of View



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7. Bookwork : *Grey Market Tourism*, Before Installation



8. Papermaking Process including the mould and deckle, University of Alabama, USA



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9. Papermaking Process , the beater

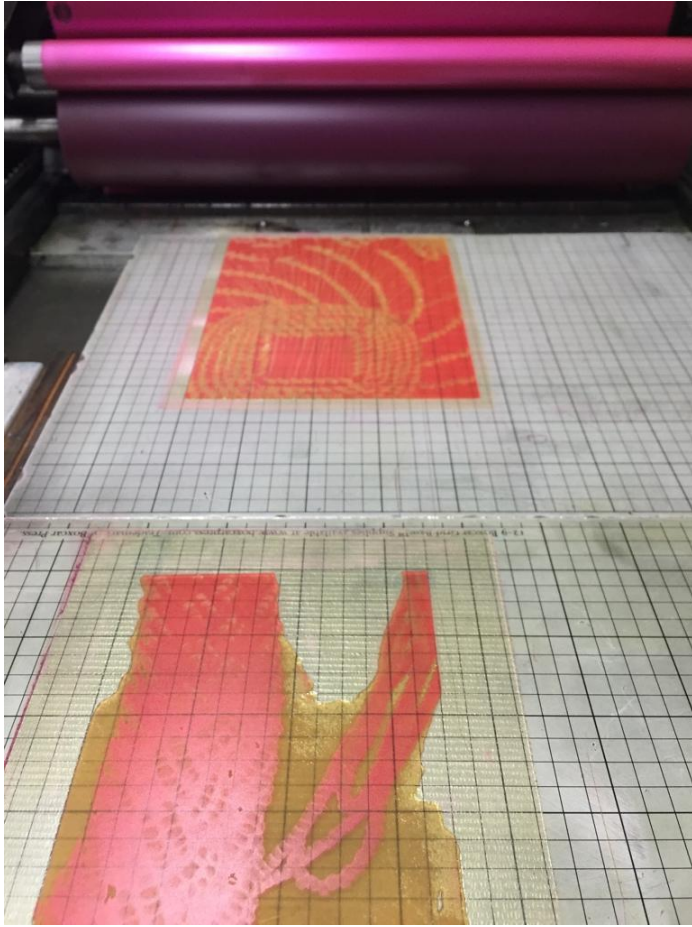


10. Polymer Plate Production and Printing, Point of View 1



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11. Polymer Plate Production and Printing, Point of View 2



12. Linoleum Cut of Elephant



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13. Artifact: Elephant Collection from 3 locations around Namibia



14. Sprues and vents on elephant replicas in wax



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15. Aluminum replicas of elephants



16. Bookwork : *Grey Market Tourism*, Full Installation, 3rd Point of View



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17. Bookwork : *Grey Market Tourism*, Close Up, 4th Point of View



18. Bookwork : *Grey Market Tourism*, Close Up, 5th Point of View

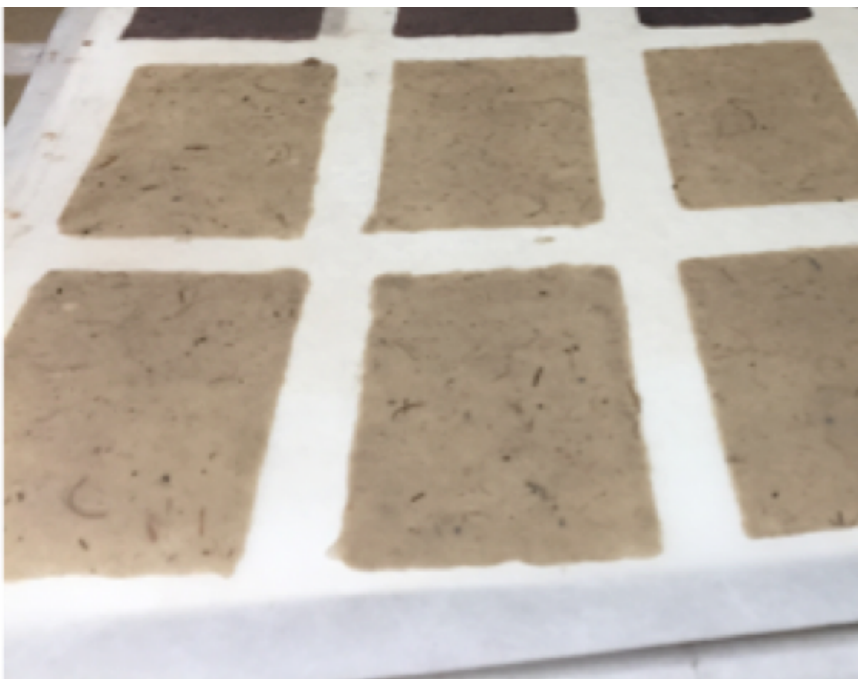


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19. Paper used for *Grey Market Tourism*, first print of weaving pattern in orange



20. Paper used for *Grey Market Tourism*, before printing, clean side

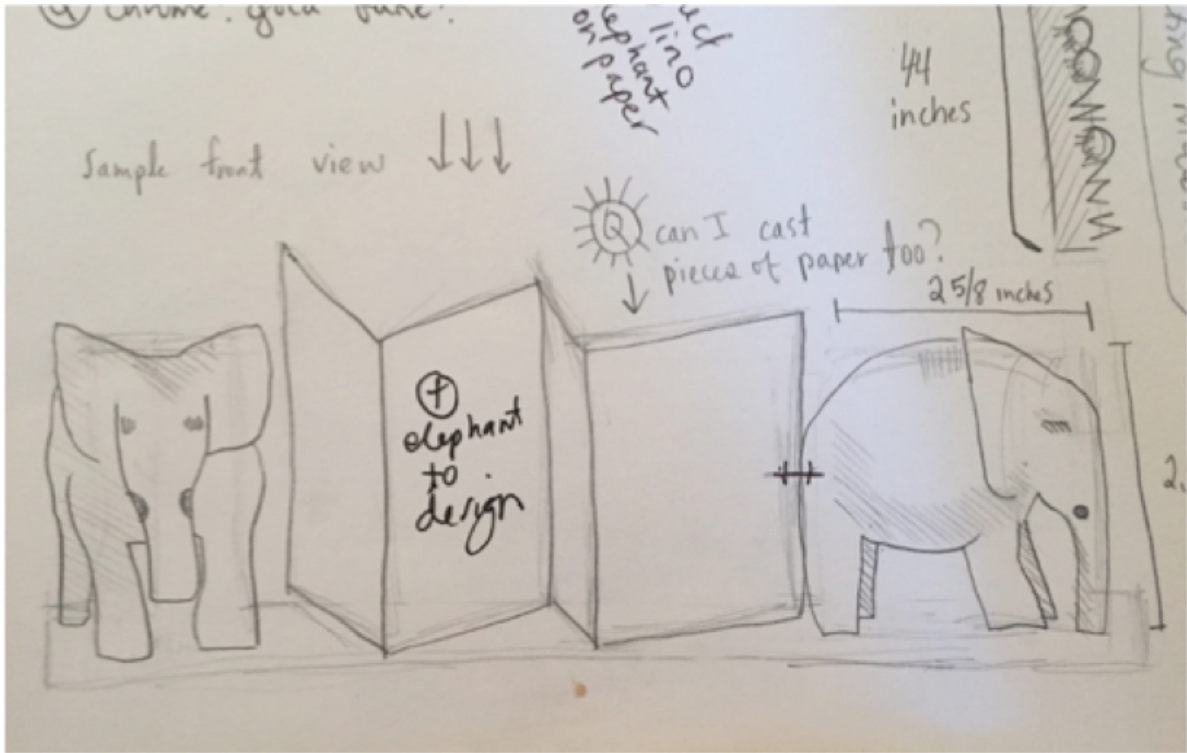


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21. Paper used for *Grey Market Tourism*, many patterns inspired by utilitarian craft and printed in many colors inspired by the tourists.



22. Drawing sketch for creative process, Bebe Stone



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23. Photograph to illustrate the marks from a maker.

