BECKY BEAMER

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EDUCATION

2016	**M.F.A**	The University of Alabama	Book Arts
2002	**B.F.A**	Pratt Institute Media Arts	Film & Video

ACADEMIC APPOINTMENTS

2017 – 2018 *Visiting Assistant Professor* – Department of Art & Design, Multi-Media
American University of Sharjah, UAE
Courses: The Art of Film , Multi-Media Design Studio III

My teaching experience included both studio and lecture based classes ranging from 15 to 55 students of both majors and non-majors in the class. The studio topics ranged from pre-production, production, post-production and distribution. I introduced many students to the importance of film in our culture and how to critique moving images as art. The central issues of film aesthetics, including formal and stylistic elements: color, lighting, editing, sound, movement, mise-en-scene were part of the exploration.

2016 – 2017 *Fulbright Research Fellow*, *Zambia* - Fulbright Commission IIE
University of Zambia & UNC Chapel Hill Women's Health Initiative – Journalism

My research fellowship took the form of video narratives. My final documentary project was titled *WARD B12* and offers a hyper-realistic behind-the-scenes view of the low cost labor ward, B12, at the University Teaching Hospital. Follow patients, doctors, caregivers, and midwives as their days intersect and unfold into a powerful narrative about determination, strength, life, and loss. The film highlights the need for improvements in women's healthcare and the powerful personal narratives that beat all odds.

2016 *Professional In Residence* – Digital Arts & Communication
United States Embassy & NIPA, Lusaka Zambia
Lecturing, Studio Instruction & Curriculum Development
Course: Documentary Storytelling, Personal Narratives & Podcasting

I developed a series of intensive classes that was designed to give each student the basics necessary to develop an engaging audio story and transform it into an entertaining and informative podcast. There will be instruction on the basics of building a documentary based story, how to record audio for podcasting, scripting the story in post production, and a guide to basic audio editing techniques for finishing the podcast.

2012 - 2014 *Staff, Producer & Director* - The Center for Public Television
The University of Alabama, Tuscaloosa, AL

The Center for Public Television is a multimedia production and broadcast facility located within the University of Alabama's Digital Media Center. Students worked directly with me on broadcast quality projects ranging from production of TV commercials to graphics for a TV series.

2010 *Assistant Professor - Adjunct Faculty*, School of Design & Engineering
University of Philadelphia, Philadelphia, PA
Course: Digital Production & Post Production

I was responsible for rebuilding a relevant curriculum for Digital Production and Post Production that would be useful to non-majors and could work for both undergraduate and graduate levels. We covered pitching story ideas, planning a shoot, camera work, teamwork, editing in FCP, and final delivery for a client.

2008, 2009 *Instructor – Video Production/Editing*
Van Guard School for Autistic Children, Philadelphia, PA
Class: Introduction to Video Production & Post Production (Film Camp)

I was part of a workshop intensive team that worked with Autistic students through video. I taught how to share their own personal story through imagery and camerawork . Then we worked as a team to write and produce a short video.

ACADEMIC APPOINTMENTS, GRADUATE STUDENT

2016 *Graduate Assistant* – Media Specialist, Education Department
The University of Alabama

SORRA (Student On Race Relation Assemblage) at Hillcrest Middle School
I developed a mini curriculum and then taught the students about the power of Public Services Announcements. The students worked in teams to write and produce PSAs for their school and the public about important race related issues. I also documented the entire learning process of the students through video.

2014 - 2015 *Graduate Assistant*, Faculty Resource Center for Instructional Technologies
The University of Alabama
The FRC's mission is to facilitate the integration of instructional technology into teaching and learning. To support this mission, the FRC provides professional development. I focused on assistance with all Blackboard related issues and content.

2014 *DataONE Media Specialist Fellowship*, Digital Humanities Program
University of New Mexico
This project focused on the concept of open Data for all. I was responsible for developing entertaining and factual video content that promotes the idea of researchers sharing information and content with other researchers.

DIGITAL COMMUNICATION EXPERIENCE, PROFESSIONAL

2001 - 2016 Freelance Independent Video Journalist, Producer, & Documentary Camera
Clients Include: National Geographic, Natural History New Zealand, Discovery, PBS, ABC Sports, Travel Channel, Smithsonian, Travel Channel

Select Positions

Center for Public Television, The University of Alabama
Producer & Shooter
Series: *Alabama Life, Detours*, sports and commercial work
Jan. 2012 – June 2014

Natural History New Zealand (NHNZ), Production & Development Dept.
Writer & Producer
Series : *Tribal Hunting & Beyond and Back* & Development Department
July 2010 - Jan. 2011

National Geographic Television , NHU & Specials Dept.
CP, Field Prod. & Videographer
Series: *Hunter and Hunted, Planet Carnivore,* and *Ultimate Explorer*
June 2003 - Jan. 2008

GRANTS // FELLOWSHIPS

2016 -17 Fulbright Commission Student Fellow, *The U.S. State Department*

2016 Penny McAllister Book Arts Scholarship, *The University of Alabama*

2015 Windgate Fellowship, *The University of Alabama*
Full year tuition & stipend

Individual Small Art Grant, *Tuscaloosa Arts Council*

Matching Small Art Grant, SLIS & Book Arts – *The University of Alabama*

2014 Graduate Council Fellowship, *The University of Alabama*
Tuition & health insurance – Full year

Creative Research Award Grant*, The University of Alabama*
$15,000 grant towards project called *Namibian Craft: the Unknown & the Outsiders.*

Crowd Sourcing Campaign - *Kickstarter*
Over $3,000 raised for *Namibian Craft the Unknown & the Outsiders.*

Project Assistance Grant, *College Book Art Association*

2013 Travel Award Grant, Grad School & SLIS College – *The University of Alabama*

2008 Documentary Grant - *WGBH*
$2,000 award to produce documentary short "Tell Me to Believe" about the intersection of religion and politics in America

AWARDS

2015 Arrowmont School of Art & Craft — Dr. Judith Temple Scholarship
Full Week Tuition, Room & Board
Draw Like A Textile; Craft Like A Drawing taught by Jane Lackey

Penland School of Craft — Summer - Assistantship
Radical Bookworks: Repurposing Found Books Doug taught by Doug Beube

2015 CG-GC Materials and Supply Scholarship — The University of Alabama
Funds to support small edition of series of four broadsides: *Nothing Left to Give part i – iV*

Cave Paper — Summer Internship
Working to refine paper making skills

2014 Penland School of Craft — Summer - Work Study Award
Books with Bulk taught by Dolph Smith & Dan Essig

S.E Regional Emmy Award — *Detours*
Documentary shorts series for the Center for Public Television
Producer, Editor and Shooter

2013 Best Documentary Short — Asheville Film Festival, N.C
Tasia and the Cheese Revolution
Producer, Editor and Shooter

Best Alabama Film — Sidewalk Film Festival, AL
Tasia and the Cheese Revolution
Producer, Editor and Shooter

2006 CINE Award — *Stalked at Sea*
Episode for series *Hunter and Hunted* for National Geographic Television
Coordinating Producer & B Camera Shooter

CINE Award — *Predators in Paradise*
Episode for series *Hunter and Hunted* for National Geographic Television
Coordinating Producer & B Camera Shooter

Worldfest Gold REMI — *Predators in Paradise*
Episode for series *Hunter and Hunted* for National Geographic Television
Coordinating Producer & B Camera Shooter

Worldfest Silver REMI — *Mangrove Maneater*
Episode for series *Hunter and Hunted* for National Geographic Television
Coordinating Producer & B Camera Shooter

EXHIBITIONS // GROUP & SOLO (marked with *)

2017 Third Space Exhibit — Birmingham, AL
Art on the Rocks – Special Film Presentation
Birmingham Museum of Art
Namibian Craft: The Unknown and the Outsiders

Debtfair — New York, NY
A project of Occupy Museums
Whitney Biennial 2017
Whitney Museum of American Art
Participating Artist

Sidewalk Film Festival — Birmingham, AL
Namibian Craft: The Unknown and the Outsiders

B16: Biennial Exhibition — Dothan, AL
Wiregrass Museum of Art
Evolution of Tradition

* University of Alabama – Huntsville, Gallery — Huntsville, AL
Namibian Craft: The Unknown and the Outsiders

	MFA Thesis Exhibition: Book Arts University of Alabama *A Functional Outsider: The Namibian Collection*	Tuscaloosa, AL
	Southern Exposure: Academic Book Arts in the New Millennium University of North Carolina *Follow Me to the Light.*	Chapel Hill, NC & Charlotte, NC
2015	*Dinah Washington Cultural Arts Center *Namibian Craft: The Unknown and the Outsiders*	Tuscaloosa, AL
	Bound by Tradition, Unbound by Choice M.G Nelson Family Gallery, Springfield Art Association *The KAT*	Springfield, IL
	Books, Tradition, Alabama University of Alabama Gorgas Library	Tuscaloosa, AL
2014	Miniature Book Society *Timber*	US Traveling Exhibit
2013	ARTprize - Installation *Pulp Fiction Chandelier*	Grand Rapids, MI
	Monster Make Over IV : Bama Theatre Gallery *Three and Trees*	Tuscaloosa, AL
	Sidewalk Film Festival *Tasia & the Cheese Revolution*	Birmingham, AL
	Asheville Film Festival *Tasia & the Cheese Revolution*	Asheville, NC
	Sidewalk Film Festival *Turkey Man*	Birmingham, AL
2012	Sidewalk Film Festival *Z.A.R.S*	Birmingham, AL
	South Alabama Film Festival *Z.A.R.S*	Birmingham, AL

CONFERENCES // PRESENTATIONS & PANELIST

2018	Annual CBAA Conference (College Book Art Association) Presenter *Utilizing Artifact Collection As Inspiration for Book Arts*	Philadelphia, PA
2016	US Embassy - Zambia Guest Lecture *Documentary Storytelling & Digital Toolsets*	Lusaka, Zambia
	University of Alabama – Huntsville, Gallery Artist Talk Namibian Craft: The Unknown and the Outsiders	Huntsville, AL
	College Book Arts Association (CBAA) Conference Lightning Round Presenter and Panel Mediator *Memoirs of a Yellow Border*	Nashville, TN
2015	Dinah Washington Cultural Arts Center Artist Talk *Namibian Craft: The Unknown and the Outsiders*	Tuscaloosa, AL
	Brown Bag Lunch Presents The University of Alabama Solo Presentation *Producing Across Borders : Craft Culture in Namibia*	Tuscaloosa, AL

Digitorium: National Digital Humanities Conference
The University of Alabama
Panel Presentation & Digital Exhibition
Digital Documentation of "Outsiders" Influence on Namibian Indigenous Craft Culture

Discerning Diverse Voices: National Communication and Information Symposium
The University of Alabama Tuscaloosa, AL
Poster Presentation
Digital Documentation of "Outsiders" Influence on Namibian Indigenous Craft Culture

WORKSHOP // INSTRUCTION

2017 *Re-Imaging Identity On Paper* Sharjah Ladies Club
This workshop will explore the idea of personal and collective identity through the creative energies of dance, drawing, and book arts.
Sharjah, United Arab Emirates
2 Workshops for Adults and Teenagers

2013 *In Appreciation of Paper* C.A Frost Environmental Science Academy
Used recycled paper and natural elements in hand paper making
Grand Rapids, MI
2 classes of 7&8th graders

CURATORIAL // COLLABORATION PROJECTS

2014 The Bankhead Visiting Writers Series, broadside design: Verlyn Klinkenborg
Penland School of Craft, *The Tooth Book* with glass artist Robert W. Kincheloe

2013 The Bankhead Visiting Writers Series, broadside design & printing: Rick Moody

COLLECTIONS

Dyson Family Collection, Asheville, NC
The Tooth Book

Miniature Book Society Archive (MBS), San Francisco, CA
Timber

School of Library Science (SLIS) Archive, Tuscaloosa, AL
Timber

PUBLICATIONS // FILMOGRAPHY

National Geographic
Online Blog, Voices for Wildlife
How to Catch a Bat (2017)
Understanding the Mystery of the World's Largest Mammal Migration (2017)

double dash triple dot
small edition press, proprietor
Namibian Craft : the Unknown & the Outsiders. Pamphlet (2015)
Nothing Left to Give (2015)
The Tooth Book (2014)
Follow me to the Light. (2014)
Timber (2013)

bleep bleep productions
independent film company, proprietor
WARD B12 (2017)
Namibian Craft : the Unknown & the Outsiders., Documentary (2015)
Tasia & the Cheese Revolution (2013)
Turkey Man (2013)
Z.A.R.S (2012)

PROFESSIONAL ORGANIZATIONS

Arts Council of the African Studies Association
Broadcasting Education Association

College Art Association
College Book Arts Association
FATE – Foundation in Art: Theory & Education
Fulbright Association
PADI Advanced Diver Certification
Producers Guild of America (PGA)

RESIDENCIES // VISITING ARTISTS

2015 Cave Paper – Internship & Residency Minneapolis, MN