

# BECKY BEAMER

beckybeamer@gmail.com

646-206-7618 c.

[www.beckybeamer.com](http://www.beckybeamer.com)

## EDUCATION

2016	<b>M.F.A</b>	The University of Alabama	Book Arts
2002	<b>B.F.A</b>	Pratt Institute Media Arts	Film & Video

## ACADEMIC APPOINTMENTS

2017 – 2018 *Visiting Assistant Professor* – Department of Art & Design, Multi-Media  
American University of Sharjah, UAE

Courses: The Art of Film , Multi-Media Design Studio III, Documentary, Introduction to Book Arts, Photography I, Multimedia Systems & Distribution

My teaching experience included both studio and lecture based classes ranging from 15 to 55 students of both majors and non-majors in the class. The studio topics ranged from pre-production, production, post-production and distribution of media arts and photography. I introduced many students to the importance of film in our culture and how to critique moving images as art. The central issues of film aesthetics, including formal and stylistic elements: color, lighting, editing, sound, movement, mise-en-scene were part of the exploration.

2016 – 2017 *Fulbright Research Fellow, Zambia* - Fulbright Commission IIE  
University of Zambia & UNC Chapel Hill Women's Health Initiative – Journalism

My research fellowship took the form of video narratives. My final documentary project was titled *WARD B12* and offers a hyper-realistic behind-the-scenes view of the low cost labor ward, B12, at the University Teaching Hospital. Follow patients, doctors, caregivers, and midwives as their days intersect and unfold into a powerful narrative about determination, strength, life, and loss. The film highlights the need for improvements in women's healthcare and the powerful personal narratives that beat all odds.

2016 *Professional In Residence* – Digital Arts & Communication  
United States Embassy & NIPA, Lusaka Zambia  
Lecturing, Studio Instruction & Curriculum Development  
Course: Documentary Storytelling, Personal Narratives & Podcasting

I developed a series of intensive classes that was designed to give each student the basics necessary to develop an engaging audio story and transform it into an entertaining and informative podcast. There will be instruction on the basics of building a documentary based story, how to record audio for podcasting, scripting the story in post production, and a guide to basic audio editing techniques for finishing the podcast.

2012 - 2014 *Staff, Producer & Director* - The Center for Public Television  
The University of Alabama, Tuscaloosa, AL

The Center for Public Television is a multimedia production and broadcast facility located within the University of Alabama's Digital Media Center. Students worked directly with me on broadcast quality projects ranging from production of TV commercials to graphics for a TV series.

2010 *Assistant Professor - Adjunct Faculty*, School of Design & Engineering  
University of Philadelphia, Philadelphia, PA  
Course: Digital Production & Post Production

I was responsible for rebuilding a relevant curriculum for Digital Production and Post Production that would be useful to non-majors and could work for both undergraduate and graduate levels. We covered pitching story ideas, planning a shoot, camera work, teamwork, editing in FCP, and final delivery for a client.

2008, 2009 *Instructor – Video Production/Editing*  
Van Guard School for Autistic Children, Philadelphia, PA  
Class: Introduction to Video Production & Post Production (Film Camp)

I was part of a workshop intensive team that worked with Autistic students through video. I taught how to share their own personal story through imagery and camerawork . Then we worked as a team to write and produce a short video.

## ACADEMIC APPOINTMENTS, GRADUATE STUDENT

2016 *Graduate Assistant* – Media Specialist, Education Department  
The University of Alabama  
SORRA (Student On Race Relation Assemblage) at Hillcrest Middle School  
I developed a mini curriculum and then taught the students about the power of Public Services Announcements. The students worked in teams to write and produce PSAs for their school and the public about important race related issues. I also documented the entire learning process of the students through video.

2014 - 2015 *Graduate Assistant*, Faculty Resource Center for Instructional Technologies  
The University of Alabama  
The FRC's mission is to facilitate the integration of instructional technology into teaching and learning. To support this mission, the FRC provides professional development. I focused on assistance with all Blackboard related issues and content.

2014 *DataONE Media Specialist Fellowship*, Digital Humanities Program  
University of New Mexico  
This project focused on the concept of open Data for all. I was responsible for developing entertaining and factual video content that promotes the idea of researchers sharing information and content with other researchers.

## DIGITAL COMMUNICATION EXPERIENCE, PROFESSIONAL

2001 - 2016 Freelance Independent Video Journalist, Producer, & Documentary Camera  
Clients Include: National Geographic, Natural History New Zealand,  
Discovery, PBS, ABC Sports, Travel Channel, Smithsonian, Travel Channel

### Select Positions

**Center for Public Television**, The University of Alabama  
Producer & Shooter  
Series: *Alabama Life*, *Detours*, sports and commercial work  
Jan. 2012 – June 2014

**Natural History New Zealand (NHNZ)**, Production & Development Dept.  
Writer & Producer  
Series : *Tribal Hunting & Beyond and Back* & Development Department  
July 2010 - Jan. 2011

**National Geographic Television**, NHU & Specials Dept.  
CP, Field Prod. & Videographer  
Series: *Hunter and Hunted*, *Planet Carnivore*, and *Ultimate Explorer*  
June 2003 - Jan. 2008

## GRANTS // FELLOWSHIPS

2016 -17 Fulbright Commission Student Fellow, *The U.S. State Department*

2016 Penny McAllister Book Arts Scholarship, *The University of Alabama*

2015 Windgate Fellowship, *The University of Alabama*  
Full year tuition & stipend

Individual Small Art Grant, *Tuscaloosa Arts Council*

Matching Small Art Grant, SLIS & Book Arts – *The University of Alabama*

2014 Graduate Council Fellowship, *The University of Alabama*  
Tuition & health insurance – Full year

Creative Research Award Grant, *The University of Alabama*  
\$15,000 grant towards project called *Namibian Craft: the Unknown & the Outsiders*.

Crowd Sourcing Campaign - *Kickstarter*  
Over \$3,000 raised for *Namibian Craft the Unknown & the Outsiders*.

- 2013 Travel Award Grant, Grad School & SLIS College – *The University of Alabama*
- 2008 Documentary Grant - *WGBH*  
\$2,000 award to produce documentary short “Tell Me to Believe” about the intersection of religion and politics in America

#### AWARDS

- 2016 Arrowmont School of Art & Craft Dr. Judith Temple Scholarship  
Full Week Tuition, Room & Board  
*Draw Like A Textile; Craft Like A Drawing* taught by Jane Lackey
- Penland School of Craft Summer - Assistantship  
*Radical Bookworks: Repurposing Found Books* Doug taught by Doug Beube
- 2015 CG-GC Materials and Supply Scholarship The University of Alabama  
Funds to support small edition of series of four broadsides: *Nothing Left to Give part i – iv*
- Cave Paper Summer Internship  
Working to refine paper making skills
- 2014 Penland School of Craft Summer - Work Study Award  
*Books with Bulk* taught by Dolph Smith & Dan Essig
- S.E Regional Emmy Award *Detours*  
Documentary shorts series for the Center for Public Television  
Producer, Editor and Shooter
- 2013 Best Documentary Short Asheville Film Festival, N.C  
*Tasia and the Cheese Revolution*  
Producer, Editor and Shooter
- Best Alabama Film Sidewalk Film Festival, AL  
*Tasia and the Cheese Revolution*  
Producer, Editor and Shooter
- 2006 CINE Award *Stalked at Sea*  
Episode for series *Hunter and Hunted* for National Geographic Television  
Coordinating Producer & B Camera Shooter
- CINE Award *Predators in Paradise*  
Episode for series *Hunter and Hunted* for National Geographic Television  
Coordinating Producer & B Camera Shooter
- Worldfest Gold REMI *Predators in Paradise*  
Episode for series *Hunter and Hunted* for National Geographic Television  
Coordinating Producer & B Camera Shooter
- Worldfest Silver REMI *Mangrove Maneater*  
Episode for series *Hunter and Hunted* for National Geographic Television  
Coordinating Producer & B Camera Shooter

#### EXHIBITIONS // GROUP & SOLO (marked with \*)

- 2018 One World – Many Papers. Minneapolis, MN  
Online, Book, and Traveling Exhibition  
Curated by: CavePaper  
This collaborative project and exhibition shows the great potential of handmade paper and its use as a medium in creative.  
*Participating Artist*
- 2017 Third Space Exhibit Birmingham, AL  
Art on the Rocks – Special Film Presentation  
Birmingham Museum of Art  
*Namibian Craft: The Unknown and the Outsiders*

	Debtfair A project of Occupy Museums Whitney Biennial 2017 Whitney Museum of American Art <i>Participating Artist</i>	New York, NY
	Sidewalk Film Festival <i>Namibian Craft: The Unknown and the Outsiders</i>	Birmingham, AL
	<i>B16: Biennial Exhibition</i> Wiregrass Museum of Art <i>Evolution of Tradition</i>	Dothan, AL
	* University of Alabama – Huntsville, Gallery <i>Namibian Craft: The Unknown and the Outsiders</i>	Huntsville, AL
	MFA Thesis Exhibition: Book Arts University of Alabama <i>A Functional Outsider: The Namibian Collection</i>	Tuscaloosa, AL
	Southern Exposure: Academic Book Arts in the New Millennium University of North Carolina <i>Follow Me to the Light.</i>	Chapel Hill, NC & Charlotte, NC
2016	6th Life Sciences Film Festival International Festival of Documentary Films on Natural and Agricultural Sciences and Sustainable Development October 17–23, 2016 <i>Namibian Craft: the Unknown &amp; the Outsiders.</i> <i>Namibijské umění: Neznámí a outsider</i>	Prague, Czech Republic
	Science Media Awards and Summit Student and Emerging Science Filmmaker Recognizing excellence and innovation in 22 Content, Program and Craft categories, the Jackson Hole Science Media Awards celebrate the world's most effective science storytellers and stories. <i>Namibian Craft: the Unknown &amp; the Outsiders.</i>	Jackson Hole, WY
2015	*Dinah Washington Cultural Arts Center <i>Namibian Craft: The Unknown and the Outsiders</i>	Tuscaloosa, AL
	Bound by Tradition, Unbound by Choice M.G Nelson Family Gallery, Springfield Art Association <i>The KAT</i>	Springfield, IL
	Books, Tradition, Alabama University of Alabama Gorgas Library	Tuscaloosa, AL
2014	Miniature Book Society <i>Timber</i>	US Traveling Exhibit
2013	ARTprize - Installation <i>Pulp Fiction Chandelier</i>	Grand Rapids, MI
	Monster Make Over IV : Bama Theatre Gallery <i>Three and Trees</i>	Tuscaloosa, AL
	Sidewalk Film Festival <i>Tasia &amp; the Cheese Revolution</i>	Birmingham, AL
	Asheville Film Festival <i>Tasia &amp; the Cheese Revolution</i>	Asheville, NC
	Sidewalk Film Festival <i>Turkey Man</i>	Birmingham, AL
2012	Sidewalk Film Festival <i>Z.A.R.S</i>	Birmingham, AL

South Alabama Film Festival  
Z.A.R.S

Birmingham, AL

## CONFERENCES // PRESENTATIONS & PANELIST

- 2018 Annual CBAA Conference (College Book Art Association) Philadelphia, PA  
Collective Relevance: The Reciprocity of Art and Artifact  
Panel Presenter: Past as Present  
*Utilizing Artifact Collection As Inspiration for Book Arts*
- 2017 Annual Conference African Studies Association (ASA) Chicago, IL  
Panel Presenter: Eye Catching Engagements with Africa  
*Media Collides with Medicine, Zambia*
- 2016 US Embassy - Zambia Lusaka, Zambia  
Guest Lecture  
*Documentary Storytelling & Digital Toolsets*
- University of Alabama – Huntsville, Gallery Huntsville, AL  
Artist Talk  
Namibian Craft: The Unknown and the Outsiders
- College Book Arts Association (CBAA) Conference Nashville, TN  
Lightning Round Presenter and Panel Mediator  
*Memoirs of a Yellow Border*
- 2015 Dinah Washington Cultural Arts Center Tuscaloosa, AL  
Artist Talk  
*Namibian Craft: The Unknown and the Outsiders*
- Brown Bag Lunch Presents Tuscaloosa, AL  
The University of Alabama  
Solo Presentation  
*Producing Across Borders : Craft Culture in Namibia*
- Digitorium: National Digital Humanities Conference  
The University of Alabama  
Panel Presentation & Digital Exhibition  
*Digital Documentation of "Outsiders" Influence on Namibian Indigenous Craft Culture*
- Discerning Diverse Voices: National Communication and Information Symposium  
The University of Alabama Tuscaloosa, AL  
Poster Presentation  
*Digital Documentation of "Outsiders" Influence on Namibian Indigenous Craft Culture*

## PROFESSIONAL ACTIVITIES

- 2018 BEA Festival of Media Arts 2018  
Faculty Documentary Judge  
Student Documentary Judge

## WORKSHOP // INSTRUCTION

- 2017 *Re-Imaging Identity On Paper* Sharjah Ladies Club  
This workshop will explore the idea of personal and collective identity through the creative energies of dance, drawing, and book arts.  
Sharjah, United Arab Emirates  
2 Workshops for Adults and Teenagers
- 2013 *In Appreciation of Paper* C.A Frost Environmental Science Academy  
Used recycled paper and natural elements in hand paper making  
Grand Rapids, MI  
2 classes of 7&8th graders

## CURATORIAL // COLLABORATION PROJECTS

- 2014 The Bankhead Visiting Writers Series, broadside design: Verlyn Klinenberg  
Penland School of Craft, *The Tooth Book* with glass artist Robert W. Kincheloe

2013 The Bankhead Visiting Writers Series, broadside design & printing: Rick Moody

## **COLLECTIONS**

Dyson Family Collection, Asheville, NC  
*The Tooth Book*

Miniature Book Society Archive (MBS), San Francisco, CA  
*Timber*

School of Library Science (SLIS) Archive, Tuscaloosa, AL  
*Timber*

## **PUBLICATIONS // FILMOGRAPHY**

### **National Geographic**

Online Blog, Voices for Wildlife

*How to Catch a Bat (2017)*

*Understanding the Mystery of the World's Largest Mammal Migration (2017)*

### **double dash triple dot**

small edition press, proprietor

*Namibian Craft : the Unknown & the Outsiders. Pamphlet (2015)*

*Nothing Left to Give (2015)*

*The Tooth Book (2014)*

*Follow me to the Light. (2014)*

*Timber (2013)*

### **bleep bleep productions**

independent film company, proprietor

*WARD B12 (2017)*

*Namibian Craft : the Unknown & the Outsiders., Documentary (2015)*

*Tasia & the Cheese Revolution (2013)*

*Turkey Man (2013)*

*Z.A.R.S (2012)*

## **PROFESSIONAL ORGANIZATIONS**

Arts Council of the African Studies Association

Broadcasting Education Association

College Art Association

College Book Arts Association

Fulbright Association

PADI Advanced Diver Certification

Producers Guild of America (PGA)

## **RESIDENCIES // VISITING ARTISTS**

2015 Cave Paper – Internship & Residency

Minneapolis, MN