



becky beamer

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education

2016 M.F.A The University of Alabama, USA Book Arts
2002 B.F.A Pratt Institute, USA Media Arts Film & Video

academic appointments

2018 – Current American University of Sharjah, UAE
Assistant Professor *Dept. of Art & Design, Multi-Media & Film*
College of Architecture, Art & Design

2017 - 2018 *Visiting, Assistant Professor*
Courses: The Art of Film , Multi-Media Design Studio III, Documentary, Analog Photography, Photography I, Introduction to Photography, Multimedia Systems & Distribution
My teaching experience includes studio and lecture based classes ranging from 14 to 90 students consisting of both majors and non-majors. The studio courses cover topics including film/video preproduction, production, post-production and distribution and photography processes. In the lecture courses, I introduce students to the importance of film in our culture, film history, how to critique moving images as art, and film aesthetics: formal and stylistic including color, lighting, editing, sound, movement, cinematography and the mis-en-scene. In all courses, I consider current applications of the medium, the future of the medium, and historical connotations.

2016 – 2017 University of Zambia, Zambia
Fulbright Research Fellow *Fulbright Commission IIE*
Research Project: UNC Chapel Hill Women's Health Initiative – Journalism

2016 United States Embassy/NIPA, Zambia
Professional In Residence : Digital Arts & Communication
Course: Documentary Storytelling, Personal Narratives & Podcasting

2010 University of Philadelphia, USA
Adjunct Professor *School of Design & Engineering*
Course: Digital Production & Post Production for majors & non-majors

2008 - 2009 Van Guard School, USA *Instructor – Video Production/Editing*
Course: Introduction to Video Production & Post Production for Autistic Children

professional experience

2001 - 2016 Freelance Independent Video Journalist, Producer, Editor & Documentary Cinematography
Clients Include: National Geographic, Natural History New Zealand, Discovery, PBS, ABC Sports, Travel Channel, Smithsonian, Travel Channel

select positions

2012 – 2014 Center for Public Television
Staff Producer/Director
Series Producer, Editor & Shooter "Alabama Life"

2010 - 2011 Natural History New Zealand (NHNZ), Production & Development Dept.
Writer & Producer
 Series: *Tribal Hunting & Beyond and Back* & Development Department

2003 - 2008 National Geographic Television, NHU & Specials Dept.
CP, Field Producer & Videographer
 Series: *Hunter and Hunted, Planet Carnivore, and Ultimate Explorer*

grants & fellowships

2019-2021	Faculty Research Grant DARK TIDE: Fraternities, Politics, and the Secret Machine at the University of Alabama	American University of Sharjah	35,500 USD
	Faculty Research Grant Cross-Disciplinary Approaches to Bricolage: Combining Paradigms From the Arts & Business	American University of Sharjah	35,500 USD
2020	Filmmaker Virtual Retreat Acceptance MACHINE.	Hot Springs Documentary	stipend
2018-2019	Faculty Research Grant The Role of Psychological Capital and Entrepreneurship in the Transformation of Refugee Camps into Self-Sustaining Communities: Evidence from the Zaatari Camp Experiment	American University of Sharjah	17,500 USD
	Faculty Seed Grant	American University of Sharjah	1,360 USD
	Faculty Conference Travel Grant (3 yrs)	American University of Sharjah	9,000 USD
2018	Policy & Research Division, Film Grant	Sheikh Saud bin Saqr Al Qasimi Foundation	7,000 USD
	CBAA Conference Travel Grant	College Book Art Association	1,200 USD
2016 -17	Fulbright Commission Student Fellow	The U.S. State Department	9 month stipend
2016	Penny McAllister Book Arts Scholarship	The University of Alabama	1,000 USD
	Dr. Judith Temple Scholarship <i>Draw Like A Textile; Craft Like A Drawing</i> // nstructor: Jane Lackey	Arrowmont School of Art & Craft	2,500 USD
	Summer - Assistantship Scholarship <i>Radical Bookworks: Repurposing Found Books</i> // Instructor: Doug Beube	Penland School of Craft	3,500 USD
2015	Windgate Fellowship	The University of Alabama	12,000 USD
	Individual Small Art Grant	Tuscaloosa Arts Council	1,000 USD
	Matching Small Art Grant, SLIS	The University of Alabama	1,000 USD
	CG-GC Materials and Supply Scholarship	The University of Alabama	300 USD
2014	Graduate Council Fellowship	The University of Alabama	14,500 USD
	Creative Research Award Grant	The University of Alabama	15,000 USD
	Crowd Sourcing Campaign	Kickstarter	3,000 USD
	Project Assistance Grant	College Book Art Association	600 USD

2014	Summer - Work Study Scholarship <i>Books with Bulk</i> // Instructors: Dolph Smith & Dan Essig	Penland School of Craft	2,500 USD
2013	Travel Award Grant, SLIS College	The University of Alabama	1,200 USD
2008	Documentary Grant	WGBH, PBS Affiliate	2,000 USD

awards

2020	Best of Competition, Media Arts Awards <i>PSYCAP</i> , Category: Faculty, International Documentary Short	Broadcast Education Association	
2019	Top 40 "Hot Films" 2020 <i>MACHINE</i> , Feature Film	Roy W. Dean Award	
	Fiscal Sponsorship <i>MACHINE</i> , Feature Film	Fractured Atlas	
	Award Winner <i>WARD: B12</i>	Docs With Out Borders Film Festival	
	Semi-finalist <i>WARD: B12</i>	Young Film Market, Social World Film Festival	
2018	Jury Award, Best Documentary Short <i>WARD: B12</i>	Portland International Film Festival	
2014	S.E Regional Emmy Award <i>Detours</i> , Center for Public Television	Academy of Television Arts & Sciences	
2013	Jury Award, Best Documentary Short <i>Tasia and the Cheese Revolution</i>	Asheville Film Festival	
	Best Alabama Film <i>Tasia and the Cheese Revolution</i>	Sidewalk Film Festival	
2009	Honor for Person of the Year Short Film, iVillage.com	Michael J Fox Foundation	
2006	CINE, Golden Eagle Award <i>Hunter & Hunter: Stalked at Sea</i> , National Geographic Television	Council on International Nontheatrical Events	
	CINE, Golden Eagle Award <i>Hunter & Hunted: Predators in Paradise</i> , National Geographic Television	Council on International Nontheatrical Events	
	Gold REMI Award, Television Production <i>Hunter & Hunted: Predators in Paradise</i> , National Geographic Television	Worldfest	
	Silver REMI Award, Television Production <i>Hunter & Hunted: Mangrove Maneater</i> , National Geographic Television	Worldfest	

exhibitions

2021	CICA Museum Perspectives 2021 Film, PSYCAP Analog Photograph Series, <i>PSYCAP Series: Window</i>	Gimpo, South Korea
	CICA Museum Art Teleported 2021 Sculpture, Book Art, No Dates for You. Art Instalation, <i>Nomadic Objectcessories</i>	Gimpo, South Korea
2020	SIKKA 2020 Film Screening, <i>Aminah & PSYCAP</i> Book Work, <i>No Dates for You.</i>	Dubai, UAE
	8th Annual Ras Al Khaimah Fine Arts Festival Photograph, <i>One for You & One for Me</i>	RAK, UAE
2020	Caring for the Wiregrass through Art Photography Series, <i>Ward B12 Series (5)</i>	Dothan, AL USA
	REEL Poetry Film Festival Film Screening, <i>AMINAH</i>	Houston, TX USA
	ARTS x SDGS Festival Film Screening, <i>PSYCAP</i>	UK (moved to online)
2019	International Poetry Film Festival Film Screening, International Competition Block, <i>Aminah</i>	Vienna , AUT
	Docs Without Borders Film Festival Film Screening, <i>WARD: B12</i>	Traveling/Online
	Young Film Market, Social World Film Festival Film Screening & Film Market, <i>WARD: B12</i>	Venice, ITA
	Women Deliver Conference & Film Festival Film Screening, <i>WARD: B12</i>	Vancouver, CAN
	Portland International Film Festival Film Screening, <i>WARD: B12</i>	Portland, OR USA
	Sharjah Film Platform 2019, Sharjah Art Foundation Film Screening, <i>WARD: B12</i>	Sharjah, UAE
	Al Ain Film Festival, Falcon Competition Film Screening, <i>Aminah</i>	Al Ain, UAE
	7th Annual Ras Al Khaimah Fine Arts Festival Film Screening, <i>Aminah</i>	RAK, UAE
	Dubai Art Week Exhibition, <i>Fully Booked</i> Artist Book, <i>Timber</i>	Dubai, UAE
2018	<i>One World – Many Papers.</i> , Curated by: Cave Paper Artist Book, <i>A Letter To Paper</i>	Online, Traveling, Book

2017	Birmingham Museum of Art, <i>Third Space</i> , <i>Namibian Craft: The Unknown & the Outsiders</i> .	Birmingham, AL USA
	Whitney Biennial 2017, <i>Debtfair</i> Sculpture, Book Work, <i>Evolution of Tradition</i>	New York City, USA
	Sidewalk Film Festival Film Screening, <i>Namibian Craft: The Unknown & the Outsiders</i> .	Birmingham, AL USA
	<i>B16: Biennial</i> Exhibition, Wiregrass Museum of Art Sculpture, Book Work, <i>Evolution of Tradition</i>	Dothan, AL USA
	* University of Alabama, Huntsville - Library Gallery Solo Exhibition, <i>Namibian Craft: The Unknown & the Outsiders</i> . Film, Photography Series, & Artifacts	Huntsville, AL USA
2017	MFA Thesis Exhibition: Book Arts, The University of Alabama <i>A Functional Outsider: The Namibian Collection</i> Series of Book Work & Printmaking, and Photographs	Tuscaloosa, AL USA
	<i>Southern Exposure: Academic Book Arts in the New Millennium</i> Sculpture, Book Work, <i>Follow Me to the Light</i> .	Chapel Hill, NC USA
2016	6th Life Sciences Film Festival Film Screening, <i>Namibian Craft: the Unknown & the Outsiders</i> .	Czech Republic
	Science Media Awards and Summit Film Screening, Student and Emerging Science Filmmaker <i>Namibian Craft: the Unknown & the Outsiders</i> .	Jackson Hole, WY USA
2015	* Dinah Washington Cultural Arts Center, AL Solo Exhibition, <i>Namibian Craft: The Unknown & Outsiders</i> Series of Book Work & Printmaking, and Photographs	Tuscaloosa, AL USA
	M.G Nelson Family Gallery, Springfield Art Association <i>Bound by Tradition, Unbound by Choice</i> Unique Artist Book, <i>The KAT</i>	Springfield, IL USA
	University of Alabama - Gorgas Library <i>Books, Tradition, Alabama</i> Artist Book, <i>Timber</i>	Tuscaloosa, AL USA
2014	Miniature Book Society Artist Book, <i>Timber</i>	US Traveling Exhibit
2013	<i>ARTprize</i> Paper Installation, <i>Pulp Fiction Chandelier</i>	Grand Rapids, MI USA
	<i>Monster Make Over IV</i> , Bama Theatre Gallery Artist Book, <i>Three and Trees</i>	Tuscaloosa, AL USA
	Sidewalk Film Festival Film Screening, <i>Tasia & the Cheese Revolution</i> Film Screening, <i>Turkey Man</i>	Birmingham, AL USA
	Asheville Film Festival Film Screening, <i>Tasia & the Cheese Revolution</i>	Asheville, NC USA

2012	Sidewalk Film Festival Film Screening, <i>Z.A.R.S</i>	Tuscaloosa, AL USA
	South Alabama Film Festival Film Screening, <i>Z.A.R.S</i>	Mobile, AL USA
2008	WGBH - Public Broadcasting Channel Film Screening, <i>Tell Me to Believe.</i>	Broadcast, National Television

publications

works in progress

Feature Film	<i>MACHINE</i> <i>Director, Producer & Editor</i> Post Production, Estimated delivery Spring 2021
Article	<i>Using Bricolage for Conflict Zone Entrepreneur Training: Evidence From The Iraq Public Leadership Program</i> Dr. Kim Gleason & Becky Beamer Conference Presentation July 2019, Estimated delivery - July 2021
Article	<i>A Common Language: Poetic Digital Storytelling in the UAE</i> Becky Beamer, Author Estimated Completion - Aug. 2021
Photography	<i>Bricolage Zataari Series</i> <i>Becky Beamer, Author</i> Estimated Completion Summer 2021

published - peer reviewed

Article	<i>Creative Expression As International Business Research Output: Using Bookmaking to Explore the Impact of Grey Tourism on Indigenous Craft Processes</i> Becky Beamer (Primary Author) Dr. Kim Gleason Under Review, Art & Markets, May 2020
2020 Book Chapter	<i>The Artists, The Institutions, and The Accusations: The #MeToo Movement and the Artworld</i> <i>Misogyny Across Global Media, Lexington Press, Aug 2020</i> Becky Beamer, Author

published - non-refereed

2022 Artwork	<i>New Media Art 2022</i> CICA Museum, Korea Publishing Details TBD, Available on Amazon Becky Beamer, Art work, No Dates For You Becky Beamer, Art Work, Nomadic Objectcessories
2019 White Paper	Case Study: Bricolage. No Walls but bridges Migrant Sustainable Integration B1-AKT, (pp. 206-207), 2019 http://b1-akt.com/nowallsbutbridges-white-paper-report-petrache-le-guern Dr. Kim Gleason & Becky Beamer, Authors

- 2018 Illustrated Poem *An Unveiling of Value*
Slated Magazine #32, October 2018
 Becky Beamer, Author & Illustrator
- 2016 Article, Online *How to Catch a Bat*
National Geographic's Voices for Wildlife
<https://blog.nationalgeographic.org/2016/12/07/how-to-catch-a-bat/>
- 2016 Article, Online *Understanding the Mystery of the World's Largest Mammal Migration*
National Geographic's Voices for Wildlife
<https://blog.nationalgeographic.org/2016/12/01/understanding-the-mystery-of-the-worlds-largest-mammal-migration/>
- 2015 Pamphlet *Namibian Craft : the Unknown & the Outsiders.*
 Educational, Supplemental Material to Art Exhibition

published - artistic // films

- 2019 Documentary, Short *PSYCAP*
 Director, Producer, DP, & Editor
- 2019 Documentary, Short *AMINAH*
 Director, Producer, DP, & Editor
- 2018 Documentary, Short *Everything We Touch*
 Director, Producer, DP, & Editor
- 2017 Documentary, Short *WARD: B12*
 Director, Producer, DP, & Editor
- 2015 Documentary, Short *Namibian Craft : the Unknown & the Outsiders.*
 Director, Producer, & Editor
- 2013 Documentary, Short *Tasia & the Cheese Revolution*
 Director, Producer, DP, & Editor
- 2013 Documentary, Short *Turkey Man*
 Director, Producer, DP, & Editor
- 2012 Narrative, Short *Z.A.R.S*
 Co-Director/Producer & DP
- 2008 Experimental, Short *Tell Me to Believe.*
 Director, Producer, DP, & Editor

published - artistic // artist book

- 2020 Sculpture *Nomadic Objectcessories*
- 2019 Sculpture, Book Art *No Dates for you.*
- 2016 Sculpture, Book Art *A Functional Outsider: The Namibian Collection*
Evolution of Tradition
Grey Market Tourism
Concrete Facts
A Dialog.

2015	Artist Book, Unique	Namibian Landscapes.
	Artist Book, Edition	<i>Nothing Left to Give</i>
2014	Artist Book, Unique	<i>The Tooth Book</i>
	Sculpture, Book Art	<i>Follow me to the Light.</i>
	Artist Book, Edition	<i>Timber.</i>
published - artistic // photography		
2020	Photography Series	PSYCAP Series
2017	Photography Series	<i>WARD: B12</i>
2015	Photography Series	<i>Namibian Craft : the Unknown & the Outsiders.</i>
	Photography Series	<i>One for You and One for Me.</i>

conferences & presentations

2021	Conference Presentation CAA Annual Conference (College Art Association) (February) Arts and Humanities Multidisciplinary Education Collaborations Money: A Case Study in Multidisciplinary Documentary Film Production
2020	Conference Attendance ISOJ Online 21st International Symposium on Online Journalism
	Conference Attendance RightsCon 2020
	Conference Attendance Jackson Wild Virtual Summit
	Conference Attendance SDG Action Zone
	Conference Presentation Foresight is 20/20: Re-imagining Media, Broadcast Education Association Conference (Online) Ignite Presentation - Bricolage : The Intersection of Museums, Media & Higher Education
	Conference Presentation College Book Art Association, Bi-Annual Conference, New Orleans, LA, USA Casting A Wider Net Focusing on Accessibility to Maximize Impact "Bricolage as an Intersection of Refugees, Entrepreneurship & Book Arts"
2019	Guest Speaker International Pechakucha 2020, Warehouse 58, Al Serkal Avenue, UAE <i>The Future of Design in the Post Holocene</i> <i>Bricolage: the Intersection of Art, Business & refugees</i>
	Presentation, Finalist ON.DXB, Dubai UAE

Invited Guest Speaker & Moderator
1st Fikra Design Campus Movie Night, Sharjah UAE

Artist Talk
7th Annual Ras Al Khaimah Fine Arts Festival, RAK UAE
Aminah

Invited Guest Speaker
Emirates Writers Guild , Sharjah, UAE
Conversation Between a Filmmaker and a Poet : Aminah

Conference Presentation
Association of International Business (AIB), Amsterdam, Netherlands
Paper Competition Division
Using Bricolage for Conflict Zone Entrepreneur Training: Evidence From The Iraq Public Leadership Program (Presented by Dr. Kim Gleason)

Conference Moderator (Declined)
Broadcast Education Association
Gender and Sexuality Division
Encouraging Women in Media Production Work & Courses

2018 Invited Guest Speaker *How She Creates Podcast*
Episode #221 - *Documentary Film Making With Becky Beamer*

Conference Presentation College Book Art Association Conference
Collective Relevance: The Reciprocity of Art and Artifact
Utilizing Artifact Collection As Inspiration for Book Arts

2018 Artist Talk Portland International Film Festival
WARD: B12

2017 Conference Presentation Annual Conference African Studies Association
Eye Catching Engagements with Africa
Media Collides with Medicine, Zambia

2016 Invited Guest Speaker US Embassy - Lusaka, Zambia
Documentary Storytelling & Digital Toolsets

Artist Talk University of Alabama – Huntsville
Namibian Craft: The Unknown & the Outsiders

2016 Conference Presenter & Moderator Annual College Book Arts Association Conference
Lightning Round
Memoirs of a Yellow Border

2015 Artist Talk Dinah Washington Cultural Arts Center
Namibian Craft: The Unknown & the Outsiders.

Invited Guest Speaker The University of Alabama
Brown Bag Lunch Presents
Producing Across Borders : Craft Culture in Namibia

	Conference Presentation Digital Documentation <i>Outsiders Influence on Namibian Indigenous Craft Culture</i>	Digitorium: National Digital Humanities Conference
	Poster Presentation <i>Digital Documentation of "Outsiders" Influence on Namibian Indigenous Craft Culture</i>	Discerning Diverse Voices: National Communication and Information Symposium
2013	Artist Talk <i>Tasia & the Cheese Revolution</i>	Asheville Film Festival

professional activities & service

workshops

2020	It Always Starts With A Beginning, a Middle, and an End Sheikh Saud bin Saqr Al Qasimi Foundation for Policy Research
2019	<i>Digital Storytelling on a Budget</i> 7th Annual Ras Al Khaimah Fine Arts Festival
2019	<i>The Art & Business of Bricolage : II</i> Iraqi Public Leadership Program
2018	<i>The Art & Business of Bricolage: I</i> Iraqi Public Leadership Program
2017	<i>Re-Imaging Identity On Paper</i> Sharjah Ladies Club
2013	<i>In Appreciation of Paper</i> C.A Frost Environmental Science Academy

certificate

2018 -2019	<i>Faculty Teaching Certificate Program</i> American University of Sharjah, UAE
2019	<i>Data Visualization for Storytelling, Continuing Education Program</i> Google News Initiative - MOOC
2018	<i>Mobile Filmmaking, Journalism and Storytelling with iOS Workshop</i> Broadcast Education Association Conference

reviewer // referee

2020	Regional EMMY Awards Judge
2018 - 2020	Broadcast Education Association - Student Documentary Jury
2018 - 2020	Broadcast Education Association - Student Documentary Jury
2018 - 2020	World Wildlife Day Biodiversity Film Showcase , Media Competition Judge Category : Professional Shorts
2018 - 2019	<i>Mis-en-scène: The Journal of Film & Visual Narration (MSJ)</i>
2018	Broadcast Education Association - Faculty Documentary Jury

community outreach

2020	Waves of the Line Calligraphy Museum, Sharjah UAE Advisor & Organizer - Student Exhibition
2020	Workshop in Textile Building for Cultural Engagement with Visiting Artist Azra Aksamija Sponsored by Sharjah Museums & American University of Sharjah, UAE Workshop Organizer
2019	<i>Maknoon</i> Sharjah Musuem Authorities, Bait Al Na Boodah Advisor & Organizer - Student Exhibition
2018	Doppleganger: <i>Digital Double</i> Maraya Arts Center, UAE Advisor & Organizer - Student Exhibition

institutional committee experience

American University of Sharjah

2020 - Current	Departmental, Design Curriculum Committee	Member
2020 - Current	Lecture, Exhibitions, and Events Committee	Chair
2018 - Current	Advisor, MUM Multimedia Students	Advisor
2020 - Current	Studio Space Task Force	Member
2020 - Current	MAF Task Force , Film	Member
2019 - Current	Sharjah Museum Authorities MoU Committee	Member
2018 - 2020	Departmental, Design Curriculum Committee	Chair
2018 - 2019	College Curriculum Committee	CAAD Representative
2018 - 2019	FRG Award Committee - Faculty Panel	CAAD Representative
2017 - 2019	Advisor, Film Minor	Advisor
2017 - 2019	CAAD Labs Committee	Member
2018 - 2019	HOD Search Committee	Member
2018 - 2019	AUS Inter-college Sports Tournament, Dept.	CAAD Representative
2017 - 2018	Scholarship & Awards Committee	Member

professional committee service

2018 - Current	Producer Guild of America, International Committee, Member
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course development - special topic proposal

2018 *Deconstructing the Codex*, American University of Sharjah
2019 *Introduction to Book Arts*, American University of Sharjah

guest lectures

2018 & 2019 *Introduction to Vlogging for Critical Evaluation of Films*
2018 *Handmaids Tale & Women in the Movies*
2018 *Introduction to Book Arts*
2018 *Media as the Message*

professional organizations

2017 - Current Broadcasting Education Association
2015 - Current College Art Association
2014 - Current College Book Arts Association
2009 - Current Producers Guild of America (PGA)
2016 - 2020 Fulbright Association

directed student learning

2020 - 2021 Graduate Teaching Assistants (2), FLM100 "The Art of Film"
2019 - 2020 Graduate Teaching Assistants (2), FLM100 "The Art of Film"
2018 - 2019 Graduate Teaching Assistant, FLM100 "The Art of Film"

art & library collections

Private Collector New York City, NY, USA
Namibian Landscape

Dyson Family Collection Asheville, NC, USA
The Tooth Book

Miniature Book Society Archive (MBS) San Fransico, CA, USA
Timber

The University of Alabama, Library Archive Tuscaloosa, AL, USA
Timber

press bibliography

- 2020 Broadcast Education Association, "Best of Festival" Awards
<http://beaweb.org/festival/2020-winners/>
- 2019 Workshop in Textile Building for Engagement, Visiting Artist Azra Aksamija
<https://www.futureheritagelab.com/work#/tserai/>
- Maknoon*, Student Exhibition // Bait Al Naboodah Cultural Museum
Sponsor, Sharjah Museum Authority
[Al Khaleej Online, *Maknoon highlights the heritage of pearl diving*, 4/12/19](#)
[Emirates News Agency, *Sharjah Museums Authority presents AUS student work*, 4/11/19](#)
[Al Watan Voice, *Sharjah Museums Authority presents the work of American students Sharjah*, 4/11/19](#)
[Al Watan Newspaper, *Sharjah Museums Museum showcases works of American Students*, 4/12/19](#)
- Portland Film Festival Award
[Digital Studio Me, *American University of Sharjah Professor Wins Award*, 2/20/19](#)
[Al Bayan, *American Sharjah professor wins best documentary award in Portland*, 2/21/19](#)
[Al Khaleej, *American Sharjah professor wins Portland Award*, 2/21/19](#)
[Gulf Today, *American University Professor Wins Film Award*, 2/21/19](#)
[Sharjah24, *AUS filmmaker receives Best Documentary Short award*, 2/20/19](#)
- Ras Al Khaima Award & Film *Aminah*
[Gulf Today, *AUS Filmmaker Celebrates Poet*, 3/27/19](#)
[Teller Report, *Amina Documents the Life of an Emirati Poet*, 3/29/19](#)
[The National, *Ras Al Khaimah Fine Arts Festival*, 2/14/19](#)
[WOW RAK, *His Highness Sheikh Saud bin Saqr Al Qasimi will open RAKFAF*, 2/14/19](#)
- 2018 Documentary Highlights 2018 International Education Week
<https://www.ua.edu/news/2018/11/documentary-highlights-2018-international-week/>
- 2015 Namibian Craft: the Unknown & the Outsiders. Exhibitions & Talks
[University of Alabama News, *Namibian Craft Culture Exhibited at Gallery*, 11/3/15](#)
[Tour West Alabama, *Artist Talk: Becky Beamer and Documentary Viewing*, 11/6/15](#)
WVUA Local Newscast // Nov. 02 2015 // Interview on Solo-Show at Dinah Washington Nov. 06, 2015
- 2014 Regional Emmy Award
[University of Alabama News, *UA's Center for Public Television Wins 2 Emmys*, 6/11/14](#)
- Graduate Council Research Fellowship
40 years of Excellence, The Communicator Vol. 35, Page76
https://issuu.com/mistymathews/docs/web_view
- 2013 Best Alabama Film Award
[AL.com, *Documentary on Elkmont Cheese Maker Wins Best Alabama Film Award*, 8/29/13](#)
[AL.com, *Short documentary on 'hero' Elkmont Goat Cheese Maker Screens BHM*, 7/14/13](#)
[The News Courier, *Saying 'cheeeese' to Belle Chevre expansion in Elkmont*, 10/23/13](#)
[Elkmont Blog, *WE ALL LOVE BELLE CHEVRE*, 10/23/13](#)
[Sidewalk Film Festival, *Awards*, 8/13](#)

professional experience - full

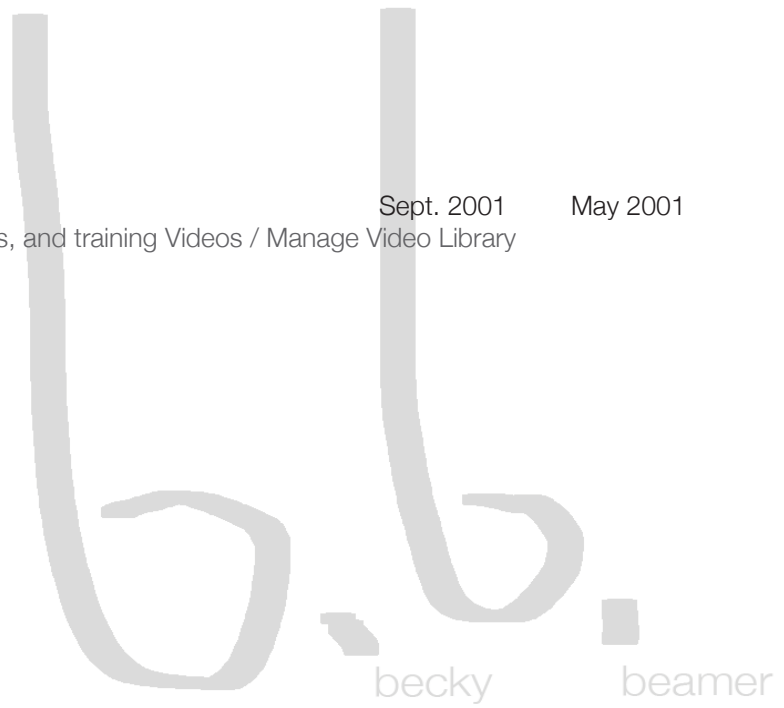
University of North Carolina, Chapel Hill Zambian Women's Health Initiative: Eradicating Cervical Cancer Filmmaker Lusaka, Zambia	July 2017	Sept. 2018
Kasanka National Park : Bat Migration Coverage of Annual Migration for Marketing Campaign Photographer Northern Zambia	Nov. 2016	Nov. 2017
World Bank Interview With Zambia Ministry of Trade & Commerce Freelance Shooter/Field Producer Lusaka, Zambia	Sept. 2016	
Upworthy EJL Lynching Marker Segment Freelance Producer/Shooter Montgomery, AL	June 2016	
WOCHIT WOCHIT News Segments - :30 - :60 sec Freelance Preditior Tuscaloosa, AL	May 2016	June 2017
University of Alabama SORRA (Student On Race Relation Assemblage) at Hillcrest Middle School Media Specialist Tuscaloosa, AL	Jan 2016	Oct. 2016
Center for Public Television, University of Alabama "Alabama Life" , 13 x 30 min Series Producer & Shooter Travel - Around Alabama	Feb.2012	June 2014
Center for Public Television, University of Alabama Non-Profit Commercials & Shooter (ex: APT/WWUA "Iron Bowl Hour" , United Way and DCH Breast Center) STAFF - Producer/Director & Shooter Tuscaloosa, AL	Feb.2012	June 2014
MTV Networks "MADE" , reality show, 4 episodes x 60 min Producer/Shooter Ohio & Arizona	Oct. 2011	Nov. 2011
UPG Films "Soldiers of Paint" , Independent Feature Documentary Film, 105 min Story Producer Washington, D.C	Nov. 2010	Nov. 2011
NHNZ : Natural History New Zealand Biography Channel, "I Survived ... Beyond and Back" Series, 18 x 60 min Field Director & Story Researcher Washington, D.C & Domestic Travel	March 2011	Aug. 2011

American Society of Naval Engineers Multimedia & Social Media Producer Washington, D.C	Jan. 2011	March 2011
Travel Channel / Big Fish Productions "Bike Week Daytona - 2011", 1 x 60 min Senior AP Washington, D.C & Daytona	March 2011	
Brookings Institute Freelance Videographer & Editor Podcast, Interviews & Conferences Washington, D.C	Feb. 2010	Aug. 2011
NHNZ : Natural History New Zealand / National Geographic International "Man Hunt: Vanuatu", 1 x 60 min Writer & Post Producer Dunedin, New Zealand	Sept. 2010	Nov. 2010
NHNZ : Natural History New Zealand Development Producer Dunedin, New Zealand	July 2010	Jan. 2011
National Academy of Sciences "Penwald 2 : 8 Circles" , Artist Tony Orrico Short, 1 x 15 min Producer / Shooter & Editor Washington, D.C	June 2010	July 2010
Unnamed Political Association Feature Film, 1 x 90 min Line Producer & Researcher Washington, D.C	April 2010	May 2010
Solid State Productions Development Producer Washington, D.C	April 2010	April 2010
Sirens Development & Casting Producer Washington, D.C	March 2010	April 2010
Google Field Producer Washington, D.C	March 2010	
UPG Films Development Producer Washington, D.C	Feb. 2010	March 2010
John F. Kennedy Center Arts Edge Learning Content & Concerts Freelance Producer & Shooter Washington, D.C	Nov. 2009	July 2010

U.S Surgeon General Medical Training Videos Post Producer & Show Runner Washington, D.C	Jan. 2010	Feb. 2010
Base Productions "Caps Redline" Show Producer & Shooter Washington, D.C	Jan. 2010	Mar 2010
Military Channel / Lucky Dog Films Webisodes, 4 x 3 min Post Producer, Editor & Writer Washington, D.C	Oct. 2009	Nov. 2009
Military Channel / Lucky Dog Films "AT SEA" Episodes 1 & 22 x 60 min Co-Writer Washington, D.C	March 2009	Aug. 2009
Military Channel / Lucky Dog Films "AT SEA" , 3 x 60 min Field Producer & Shooter Washington, D.C / International	March 2009	Aug. 2009
Discovery / Single Malt Media "Somali Pirates" -- special, 1 x 60 min Field Producer & Shooter Washington, D.C / International	June 2009	July 2009
Studio KMD Development Producer Philadelphia, PA	Jan. 2009	March 2009
Universal Sports Network "Paralympics-Beijing", 6 x 2 min Producer & Promo Editor Los Angeles, CA	Sept. 2008	Oct. 2008
Clorox Webisodes for National "Green" Campaign, 5 x 2 min Writer, Shooter, Producer & Editor Washington, D.C	Aug. 2008	Sept. 2008
Lincoln's Cottage & Museum Promotional Short, 1 x 2 min Writer, Shooter, Producer & Editor Washington, D.C	Aug. 2008	
MOJO_HD / USA Today "A Shot at Glory" Series, 10 x 30 min Series Post Producer Washington, D.C	Feb. 2008	July 2008

<p>MOJO_HD / USA Today "A Shot at Glory" Series, 2 x 30 min Writer & Producer / B Camera Shooter Washington, D.C</p>	Feb. 2008	July 2008
<p>WGBH - PBS Affiliate "Tell Me to Believe", 1 x 3 min Writer, Shooter, Producer & Editor Washington, D.C</p>	May 2008	July 2008
<p>iVillage Webisode and National Commercial, 1x3 and 1x:60sec Short that highlights a young mother's battle with Parkinson's Writer, Shooter, Producer & Editor Washington, D.C</p>	Jan. 2008	
<p>National Geographic Television "Earth Report" Specials Dept., 1 x 60 min Pre-Production for "Bizarre Dinos" , Specials Dept, 1 x 60 min "Planet Carnivore" Series, NHU Dept, 4 x 60 min Coordinating Producer - Senior AP Washington DC / International Travel</p>	Jan. 2006	Jan. 2008
<p>National Geographic Television "Planet Carnivore : Polar Bears", 1 x 60 min Field Producer / Shooter Washington, DC / Domestic & International Travel</p>	March 2006	April 2006
<p>National Geographic Television "Hunter and Hunted : Vampire Bats", 1 x 60 min Segment Producer Washington, D.C / Domestic & International Travel</p>	Oct. 2006	
<p>National Geographic Television "Mega-Breakdown" Series Development Producer Writer & Researcher Washington, D.C</p>	March 2007	
<p>National Geographic Television Joost development and Branding Writer & researcher Washington, D.C</p>	May 2007	July 2007
<p>National Geographic Television "Is it Real - Shroud of Turnin" Re-Enactments, 1 x 60 min "Planet Carnivore: Polar Bears", 1 x 60 min "Hunter and Hunted" Series, 3 x 60 min "Explorer" Series, 2 x 60 min "Friday Series" - Cicadas Segment, 1 x 20 min Videographer Washington, D.C / Domestic & International Travel</p>	Aug. 2003	Jan. 2007

National Geographic Television "Hunter & Hunted" Series --- NHU "Explorer" Series 3 x 60 min "Friday Series" - Cicadas Segment Associate Producer Washington, D.C / Domestic & International Travel	4 x 60 min 1 x 20 min	Aug. 2003	Dec. 2005
National Geographic Television Production Department, 12 x 60 min Production Coordinator Washington, D.C		June 2003	Nov. 2004
National Geographic Television Equipment Room Intern Washington, D.C		May 2001	Aug. 2001
bleep bleep productions Freelancer, Music Videos & Night Event Coverage including Clubs & Girls Gone Wild Producer , Editor & Shooter New York City, NY		Sept. 2001	June 2003
Clark McDowall Agency Promo and Research Shorts for Clients including Dove and Ruffino Wines Production Manager & Editor New York City, NY		Jan. 2003	June 2003
Zoom Culture Fox Sports International, 6 x 6min "Hip Hop Nation" , CBS, 4 x 8 min Health News Daily 8 x 8 min Freelance Video Journalist New York City, NY		May 2002	June 2003
New York Life Insurance Company Assist In-house Productions , Commercials, and training Videos / Manage Video Library Production Assistant & Intern New York City, NY		Sept. 2001	May 2001



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