



MINIATURE BOOK SOCIETY

2014
Miniature Book Competition
and Exhibition
Catalog

THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. (MBS) is a non-profit organization chartered in 1983 in Ohio, and later in Delaware. Its purpose is to encourage the appreciation of miniature books by providing a forum for the exchange of information about them. MBS publishes an annual directory of all members, national and international. Each member receives a newsletter, which is published three times per year. The MBS is a member society of the Fellowship of American Bibliophilic Societies (FABS) and all MBS members receive their publication twice a year. The MBS Archives are located in the Lilly Library at Indiana University.

The MBS membership is invited to attend a three-day Conclave every year, hosted by a different city. This year Conclave XXXII met in Boston, Massachusetts, for workshops, speakers, displays, a public Book Fair, and a promotion of good fellowship. Our Traveling Exhibit was also on display. On the Saturday evening, Distinguished Book Awards were given to the three winners of the MBS Miniature Book Competition, and on the Sunday evening awards were given to those members who have promoted the MBS in extraordinary ways.

Anyone who makes, collects or enjoys miniature books is encouraged to join the MBS at the very informative website, <http://mbs.org>, or contact membership chair, Karen Nyman, at **karennyman2@cox.net**.

THE MINIATURE BOOK COMPETITION

Each year the Miniature Book Society hosts a miniature book competition to encourage the production of high-quality miniature books. A distinguished panel of jurors judges the entries based on creativity, quality of materials, and skilled craftsmanship. Three books are chosen for this award each year. All entries are placed on display at the annual Conclave where the winners are announced. About one hundred books are placed in the MBS Traveling Exhibit, which makes its way to libraries and museums around North America; a similar Traveling Exhibit is similarly circulated in Europe. The three winning books go to the MBS Archives. All entrants in the competition have the option of donating their entries to the MBS Archives, the world's largest collection of miniature books. Here they are made available for displays and for study by scholars from around the world. The MBS is fortunate to have MBS member and staff-member of the Lilly Library, Cherry Williams, as our curator of this monumental collection.

THE CHARGE TO THE JURY

The three volunteer jurors were instructed to examine and evaluate the books entered in the Miniature Book Competition. After the examination, each juror was asked to rate each book on a scale of their own choosing, indicating those which would be considered worthy of the top three awards. Considerations for these three awards were based on the following criteria:

- The appropriateness of the design to the content
- Creativity of the approach to the design problem
- The quality of the materials used
- The craftsmanship of the production

THE JURORS

ELIZABETH CALL

Elizabeth Call is Public Services Librarian at the Burke Library of Columbia University. Prior to her current position, she was Head of Reference & User Services at the Brooklyn Historical Society. Elizabeth holds a BA in History from the State University of New York at New Paltz, an MA in Public History from New York University, and an MLIS from the Palmer School of Library and Information Science at Long Island University. She has been an active member of the Rare Book and Manuscript Section of the Association of College and Research Libraries since entering the world of special collections, and proudly serves on the Exhibition Awards committee, on the Publications and Communications committee, is a member of the Core Competencies in Special Collections task force, and has recently been appointed onto the ALA/SAA/AAM Committee on Archives, Libraries, and Museums.

GABRIEL SWIFT

Gabriel Swift is Reference Librarian for Special Collections and Selector for Western Americana in the Department of Rare Books and Special Collections, Princeton University Library. Prior to joining the Department in 2010, he was a Reference Associate in the Public Services Department of the Lilly Library, Indiana University. He holds a BA in English from Indiana University, and an MLS with a Rare Books and Manuscripts Librarianship Specialization from the School of Library and Information Science at Indiana University. His research interests include reference resources for rare books and rare book bibliographies.

MARY UTHUPPURU

Mary Uthuppuru is a full time bookbinder and artist who creates artist books, bindings, boxes, and prints inspired by science, literature, and travel. After receiving a BA in Art History and a Masters in Library Science with a specialization in rare books she closely studied the history of the book and attended workshops across the country. Mary worked as a Conservation Technician at the Lilly Library in 2007, and gained an in-depth study of book structures and their repair under the direction of the head of Conservation. As of 2010, she began her career as a full time book artist and bookbinder under the name Spring Leaf Press at her home studio in Bloomington, Indiana. Mary has exhibited internationally and is collected nationally.

TOLEDO'S OLD WEST END

Author and illustrator: Courtney Macklin

Publisher: Courtney Macklin

2107 Parkwood Avenue, #1

Toledo, OH 43620

courtney.macklin@hotmail.com

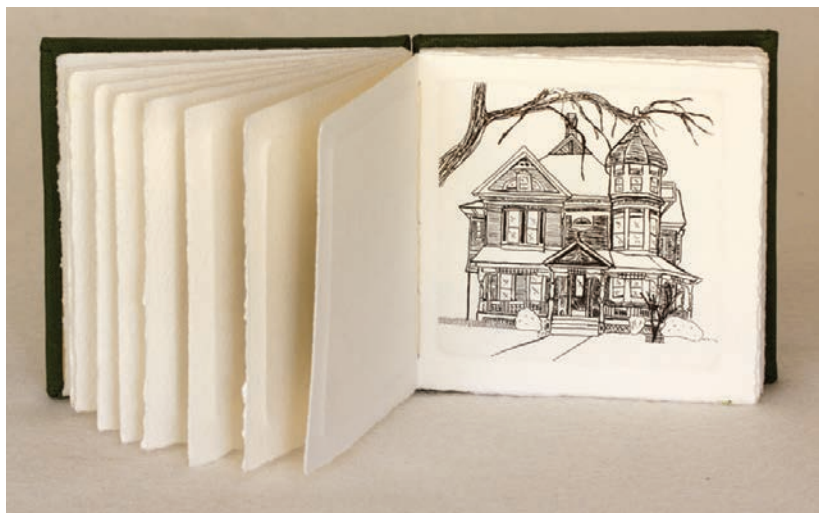
567-686-5545

Book: 16 pages; 3 x 3 inches
(76 x 76 mm)

Edition: 6 copies; \$200

**DISTINGUISHED
BOOK AWARD
WINNER**

Toledo's Old West End is a coptic-bound book of intaglio prints with a slipcase. Each page depicts a house in Toledo's old west end neighborhood – one of the largest remaining collections of Victorian and Edwardian houses in the nation.



The judges' comments

The overall professional quality of this book was impressive. Upon first glance, it was clear that the artist is a proficient printer and binder. Led by a wonderful title page, the intaglio printed imagery makes the viewers feel as though they are walking on the streets of the old west end with the expressive line quality and richly printed ink. The cloth covered Coptic binding allows for a very easy view of these prints as it allows the pages to open completely flat, and provides a wonderful space in which to hold these precious illustrations.

LESS THAN HUMAN

Author: Ivy Grimes

Illustrator: Alana Baldwin

Publisher: Alana Baldwin

303 32nd Place East

Tuscaloosa, AL 35405

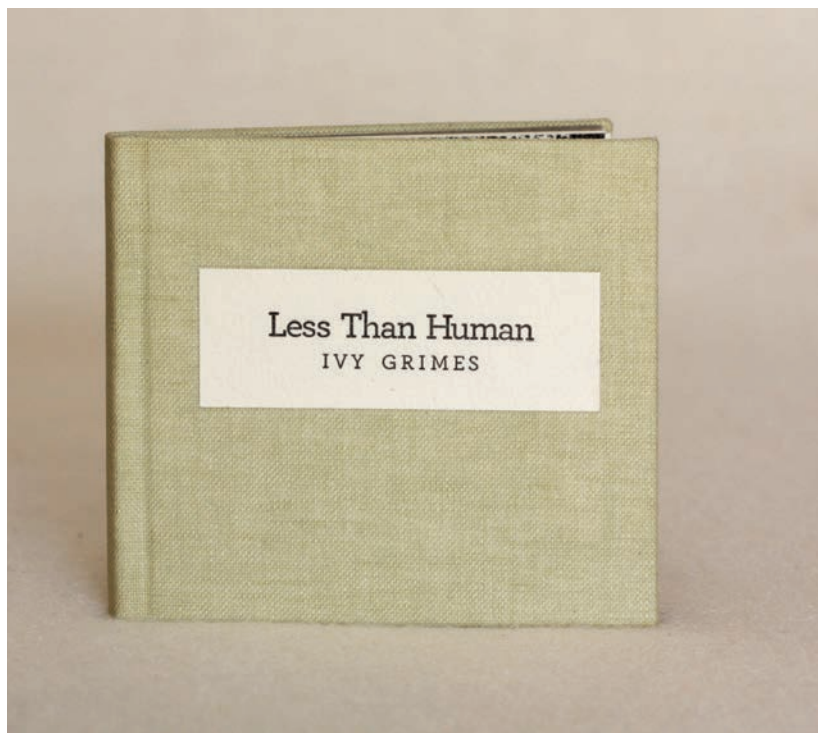
ambaldwin@ua.edu

205-915-1421

Book: 180 pages; 3 x 2-3/8 inches
(75 x 59 mm)

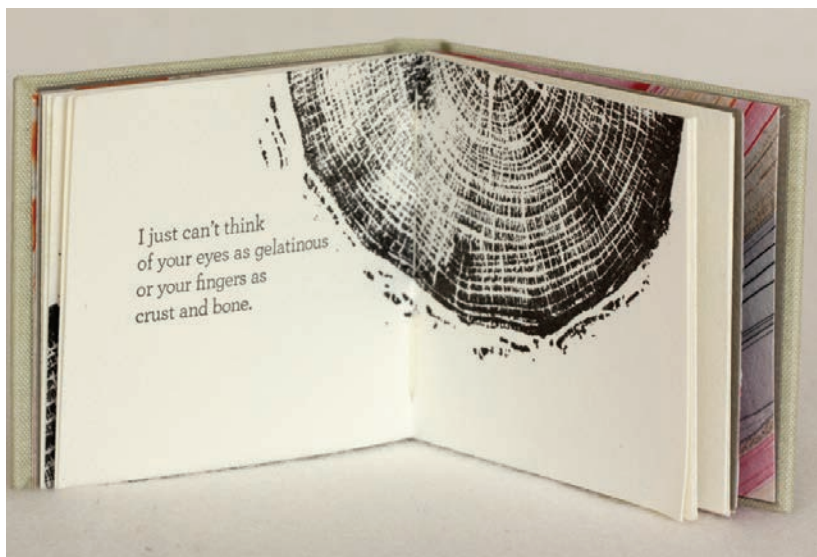
Edition: 15 copies; \$35

**DISTINGUISHED
BOOK AWARD
WINNER**



A collection of poetry by Ivy Grimes, illustrated by Alana Balwin.

The images were created by mono-printing cross-sections of fallen trees from Hartselle, Alabama, and reproduced by photo-polymer printing on heavy art paper. The book is bound in cloth-covered boards with marbled endpapers.



The judges' comments

Using quality materials, Alana Baldwin presents Ivy Grimes' poem in a very sophisticated format. The book uses at least two printing methods to create images that not only support the content of the poem perfectly, but are a fairly complex process of their own. The wood end grain is printed in two different colors requiring two separate runs through the press. A third run through the press must have been required for the letterpress-printed text giving this already professional book an impressive element of quality and hard work. We were pleased with the very completeness of the final result.

SONG OF THE VALKYRIE

Author: unknown

Publisher: Caroline Anderson
Biblioclasm Press
13924 Highland Pointe Drive
Northport, AL 35475
caroline@divinespark.com
707-953-8694

Book: 24 pages; 3 x 2-15/16 inches (74 x 73 mm)

Case: 3-5/16 x 3-5/16 x 3/4 inches (83 x 83 x 19 mm)

Edition: 70 copies; \$72

**DISTINGUISHED
BOOK AWARD
WINNER**



A skaldic poem originally written in Old Norse, found in the Njals Saga, telling of the Valkyries deciding who is to die in battle. The poem is presented in the original language, with a parallel text in English. The text is illustrated with runestones carrying tributes to Vikings felled in battle.

The book is printed on heavy art paper by a Vandercook press, and bound in a flat-back case covered with mica-embedded paper. A clamshell case is covered with red cloth carrying an image of a runestone.



The judges' comments

Song of the Valkyrie presents a wonderfully letterpress-printed poem that matches the feeling of its imagery and binding. The text is printed in two languages, the original language and English, preserving the historical context of the poem giving the reader a strong sense of where it came from. Case bound in handmade paper, the materials and print quality reinforces the fact that each component of the book was carefully considered.

LACE

Author and illustrator: Courtney Macklin

Publisher: Courtney Macklin

2107 Parkwood Avenue, #1

Toledo, OH 43620

courtney.macklin@hotmail.com

567-686-5545

Book: 18 pages; 2-3/4 x 2-3/4 inches (70 x 70 mm)

Edition: 6 copies; \$100

**HONORABLE
MENTION**

Lace is a case-bound book of intaglio prints. Each page carries an etched impression of a contemporary lace sample, using soft ground on a zinc plate. Colored archival tissue is chine-colléed in each impression in a manner that adds a slight texture to the print. Each book in the edition uses a different color of tissue, with the last copy using no color – nude lace. Lace is a subtle detail that can imply many things, often conflicting: purity on a wedding dress or naughtiness on lingerie; subtle femininity or gaudiness; girlishness or womanhood. Beauty in details is always interesting.



The judges' comments

We came back to this book over and over again, impressed by the sensory quality of the piece. A sense of age and beauty is ever present from the choice of book cloth to the style of imagery. The lightness of the lace featured in the imagery was reinforced by the soft paper used for the pages. One can almost feel the lace through the artist's use of the chine-collé technique which gives each image a sense of texture in the use of the light pink tissue that is applied to the paper and then printed on with the intaglio plates.

ALICE'S ADVENTURES IN WONDERLAND

Author: Lewis Carrol

Illustrator: John Tenniel

Publisher: Miyako Akai

Kototsubo

Tomihama 3-7-7-3

Ichikawa City

Japan 272-0115

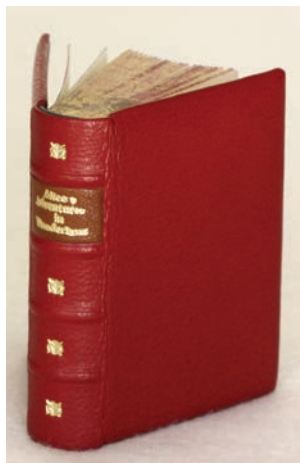
am@miobox.jp

47-307-0860

Book: 173 pages; 3 x 2-1/4 inches (74 x 58 mm)

Edition: 20 copies; \$184

Lewis Carrol's ever-popular novel, bound in red French goatskin with faux raised bands, and gold stamping on the spine. Endpapers of Italian marbling. The head edge is dyed with pastel and gilt.



THE AMERICAN CONSTITUTION

Editor: Manuel Garcia de Fuentes y Churruca

Publisher: Manuel Garcia de Fuentes y Churruca
 Garciadefuentes Press
 Nuestra Señora de Gracia 8
 Marbella, Spain
 notario@notariochurruca.com
 639393953

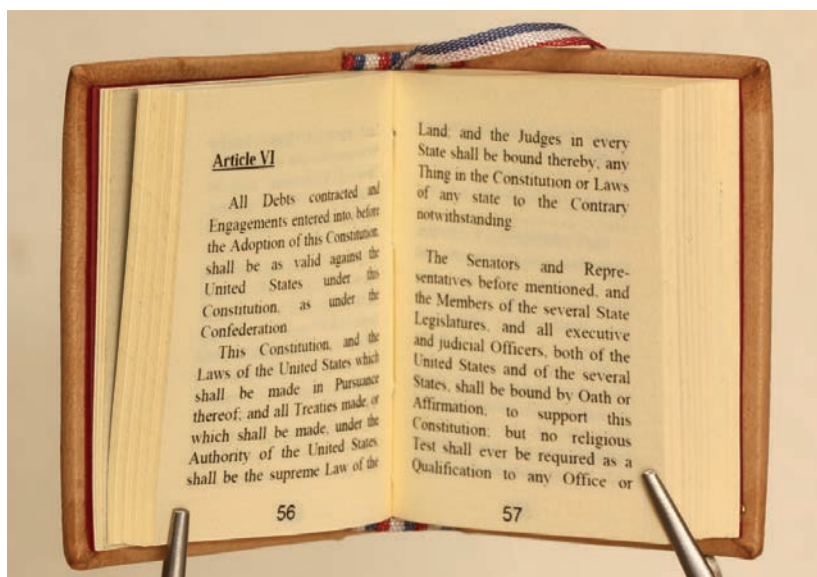
Book: 2-5/8 x 2 inches (68 x 50 mm)

Case: 2-3/4 x 2 inches (70 x 50 mm)

Edition: 50 copies, \$25 (case binding), \$125 (de luxe binding)

The book, edited by Manuel Garcia de Fuentes y Churruca, contains the full text of the constitution of the USA in English and Spanish, with commentary and photographs.

The leather binding by Dolores Diaz Gallego features gilt and blind tooling, and an inlaid US flag. The slipcase has a ribbon for extracting the book easily; the book includes a page marker of the same red, white, and blue ribbon.



ARRIVALS

Author and illustrator: Sara White

Publisher: Sara White
Southern Pest Prints
2004 22nd Avenue
Northport, AL 35476
sara.sew@gmail.com
903-277-6579

Book: 48 pages; 2-15/16 x 2-7/8
inches (75 x 73 mm)

Edition: 35 copies; \$55

This miniature comic book was inspired by a grandmother's story of seeing a UFO in New York in the 1960s. The author adapted the story, drew the illustrations, and letterpress-printed the images and text using photo-polymer plates. The images were then tinted using a pochoir technique.

The sewn book contains three signatures of three folios each, including two foldout pages. The flat-back case is covered in letterpress-printed paper.



THE CANTERVILLE GHOST

Author: Oscar Wilde

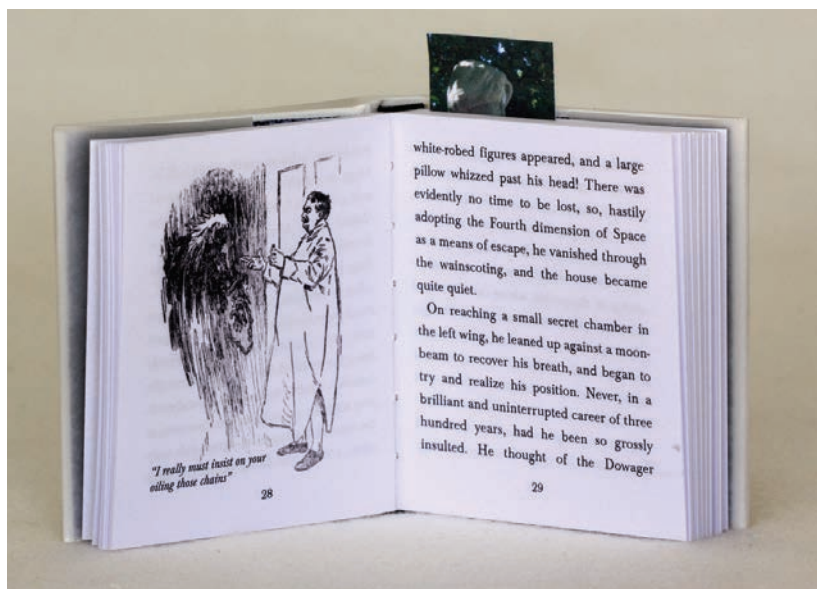
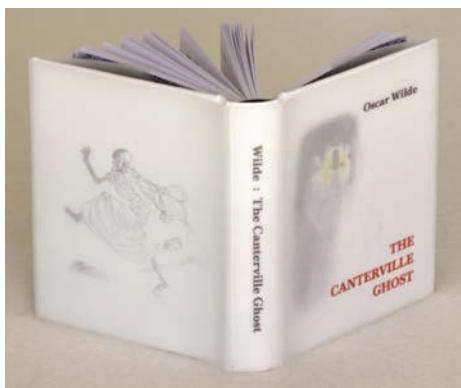
Publisher: Tony Firman
 Plum Park Press
 P.O. Box 507
 Haslet, TX 76052
 tonyfirman@earthlink.net
 817-800-9993

Book: 160 pages; 3 x 2-1/2
 inches (76 x 64 mm)

Edition: 15 copies; \$40

This humorous gothic novella is great fun, although less well known than most of Wilde's work. Seventeen fine illustrations enhance the story.

The book is inkjet-printed on Navigator Platinum 75-gsm paper using archival ink. Signatures are sewn with linen thread and glued to cotton crash. The book is case-bound in cloth-covered boards printed front and back with illustrations from the book. A translucent dust-jacket carries the title clearly, and renders the ghosts on the cover suitably hazy.



CARTILLA DEL GUARDIA CIVIL

Editor: Manuel Garcia de Fuentes y Churruca

Publisher: Manuel Garcia de Fuentes y Churruca
Garcia defuentes Press
Nuestra Señora de Gracia 8
Marbella, Spain
notario@notariochurruca.com
639393953

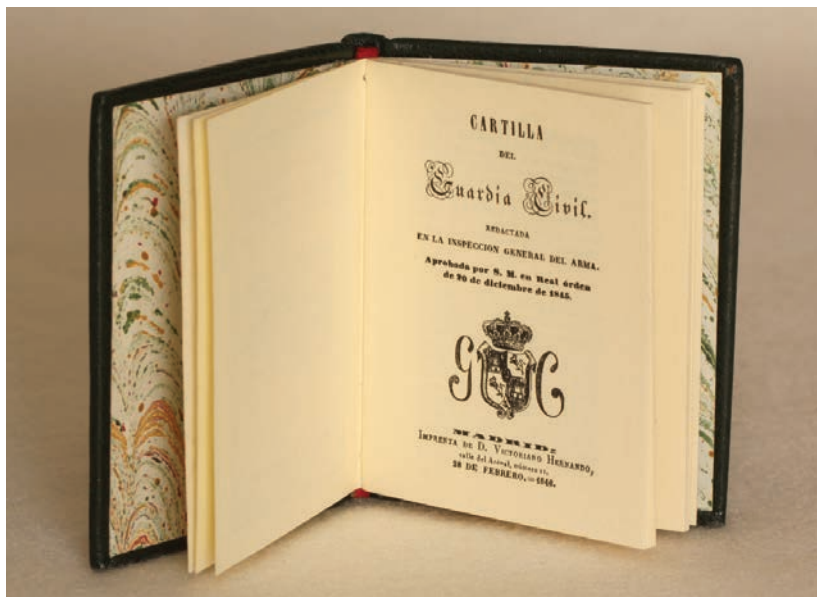
Book: 2-7/8 x 2-1/4 inches (73 x 58 mm)

Case: 3-1/16 x 2-1/4 inches (78 x 58 mm)

Edition: 50, \$10 (case binding), \$100 (de luxe binding)

The book contains a facsimile of the rules adopted in 1845 to regulate an important Spanish security force, and still in operation with lots of tradition.

The leather binding by Dolores Diaz Gallego features gilt and blind tooling. The slipcase has a ribbon for extracting the book easily.



CHICKADEES

Author and illustrator: Camille Riner

Publisher: Camille Riner Prints and Paper

24905 Mica Ridge Road
Custer, SD 57730
criner@dakotaphoto.com
605-673-4650

Book: 3 panels; 1-1/2 x 1-1/2 inches
(38 x 38 mm)

Edition: open; \$32

Chickadees are brave little birds that stay all winter at the author's house. Their chirpy little calls in the winter stillness provide an optimistic note, a reminder to appreciate each moment.

Chickadees is a miniature origami petal or lotus book featuring digital images from original relief prints of black-capped chickadees. The relief print for this book was carved, then hand-printed on an etching press, scanned, and digitally painted and collaged. The book has a cord clasp with wooden beads that allow the book to be opened, inverted, and hung as a four-inch (10-centimeter) star.







L'HISTOIRE DE TRISTAN ET ISEUT

Author: C. and K. Okuyama

Illustrator: K. Okuyama

Publisher: K. et C. Okuyama

L'Atelier du Lierre

Avenue Léon Bourgain

Courbevoie

France 92400

atelierdulierre@neuf.fr

33(0)143334408

Book: 52 pages; 3 x 3 inches
(75 x 75 mm)

Edition: 50 copies; \$350

The book contains a summary of the text of Joseph Bédier, illustrated with twelve original illustrations. The text is set in Old English typeface, and printed using the giclée process on Arches vellum paper.

The binding was inspired by medieval books. The front and back covers consist of guttered gold plates, ornamented with a green gem on the front cover. The spine is covered with leather fastened by gold nails. The book is held closed by a gold chain.



KIT DE COUTURE

Author and illustrator: Nancy Fiumera

Publisher: Nancy Fiumera

The Studio at Far Enough
7500 Duncan's Glen Drive
Westerville, OH 43082
far-enough@att.net
614-579-4402

Book: 24 pages; 3 x 1-7/8 inches (75 x 48 mm)

Edition: 14 copies; \$86

This petite book holds a *kit de couture*, the French version of a sewing kit. The 24-page book contains information about sewing kits, needles, thimbles, and thread. The book was designed and bound by the author.



The book is quarter-bound in marbled paper and bookcloth in a style traditionally used on nineteenth-century bindings. Case-bound in boards, the book is typeset in 8-point Calibri Light, and laser-printed on Prism Letterhead Crème. Tucked inside the tiny concealed drawer is an antique wooden needle-holder, a vintage thimble, needles, thread, buttons, a needle-threader, and a seam-ripper.

In olden days the *kit de couture* kept valuable sewing supplies handy and secure. This version is an item to be cherished, full of useful information and essential sewing tools.

LIMIT 55

Author: Richard Palkovic

Illustrators: Timothy Palkovic and Carolyn Palkovic Evans

Publisher: Mark Palkovic
 Flying Pig Press
 620 Clinton Springs Avenue
 Cincinnati, OH 45229
 mark.palkovic@uc.edu
 513-400-7724

Book: 64 pages; 2 x 1-1/2 inches (51 x 38 mm)

Edition: 100 copies; \$30

Inspired by a literary contest to create stories using exactly 55 words, the 26 stories included here were written by Richard Palkovic and illustrated by Timothy Palkovic and Carolyn Palkovic Evans. The book is published by Mark Palkovic. All four participants are siblings. The book was printed and bound by Mark Palkovic and Karl Grummich.



MACBETH

Author: William Shakespeare

Publisher: Jarmila Sobota

Sobotova 5

Loket

Czech Republic 35733

jarmila.sobota@gmail.com

+420 352 685 130

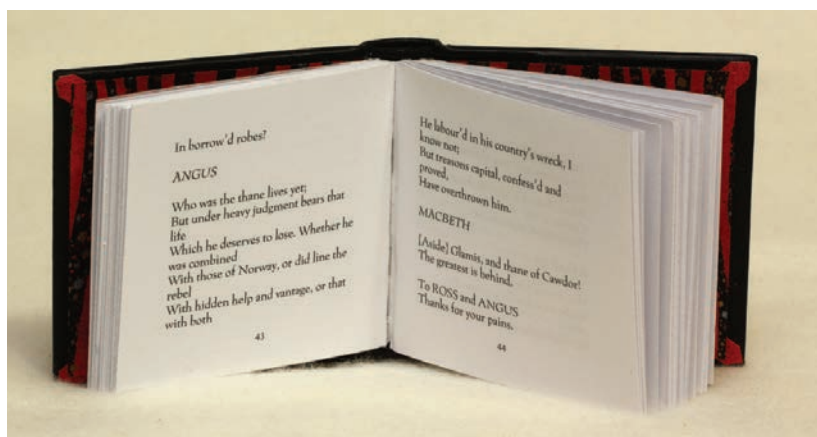
Book: 105 pages; 2-1/2 x 2-1/2 inches (65 x 65 mm)

Edition: 13 copies; \$360



The book is bound using a Bradel structure, and covered with black calfskin. The title and design are printed on the upper cover with red foil.

The clamshell box is also covered with black calfskin, with a miniature dagger of hand-chased fine pewter mounted on it.



MASTERS OF WATER-COLOUR PAINTING

Author: H. M. Cundall

Illustrator: various

Publisher: Tony Firman

Plum Park Press

P.O. Box 507

Haslet, TX 76052

tonyfirman@earthlink.net

817-800-9993

Book: 80 pages; 2-3/4 x 2-3/4 inches (70 x 70 mm)

Slipcase: 3 x 2-7/8 x 3/4 inches (75 x 72 x 19 mm)

Edition: 15 copies; \$50

The book describes 24 paintings by master watercolorists of the day (1923).

This edition consists of the text, perfect-bound in a soft cover, plus the 24 paintings reproduced individually on heavy watercolor paper. Book and paintings fit into a slipcase, and both book and slipcase are bound in paper printed with selected paintings. An easel is provided for displaying the paintings.



THE MAZE and THE LABYRINTH

Author: Pat Sweet

Illustrator: Pat Sweet

Publisher: Pat Sweet

Bo Press Miniature Books

231 E. Blaine Street

Riverside, CA 92507

bopress@charter.net

951-836-6138



Book: 56 pages in each book; 2-1/4 x 3 inches (64 x 76 mm) overall

Open edition; \$145

Mazes and labyrinths may seem the same, but in fact they are very different. The “book” actually consists of two separate books, bound upside-down from each other on a shared back (the designer uses the French term *tete-beche* for this) to illustrate and embody the distinction.

Each book is filled with a little history and a lot of illustrations and examples. The gallery between the two books is filled carries an illustration of the bull dancers from the original Minoan Labyrinth (which was really a maze) with a mysterious twist.

The book is bound in twill black-and-gold-weave lokta paper from India, with a paper label on each front cover. A band covers both titles, and can be used to hold one book closed while the other is read.



PINOCCHIO

Author: Carlo Collodi

Publisher: Jarmila Sobota

Sobotova 5

Loket

Czech Republic 35733

jarmila.sobota@gmail.com

+420 352 685 130

Book: 61 pages; 2-1/2 x 2-1/2 inches (65 x 65 mm)

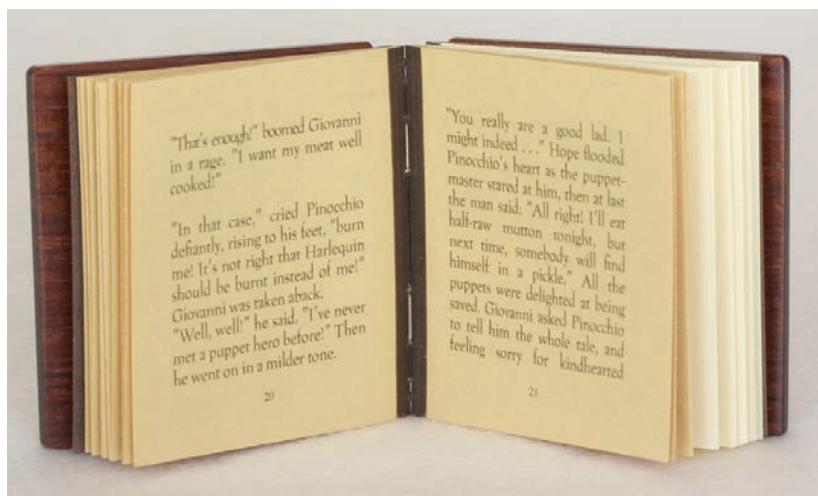
Box: 3-5/16 x 2-15/16 x 1 inches (83 x 75 x 25 mm)

Edition: 13 copies; \$420



The book is bound using visible sewing on three leather strips. The title and author's name are printed on the middle leather strip. Within the book, each section is lined with a strip of colored paper. The cover boards are made from various exotic woods (bocote, wenge, cherry, padauk, walnut, purpleheart, leopardwood, bird'sey maple, or honduran rosewood) by Rosie and Kim Batcheller.

The box is covered with a wood-patterned paper, with a relief of Pinocchio made of laser-cut veneer.



PYON

Author: Miyako Akai

Publisher: Miyako Akai

Kototsubo

Tomihama 3-7-7-3

Ichikawa City

Japan 272-0115

am@miobox.jp

47-307-0860

Book: 8 pages; 1/2 x 3/8 inches
(12 x 10 mm)

Jar: 1-5/8 x 7/8 inches (43 x 22 mm)
diameter

Edition: 50 copies; \$50

Pyon is an original short story in Japanese. The book was typeset in 4-point and 7-point type and printed by Bird Design Letterpress, Tokyo, using zinc plates and blue ink. The book was designed and bound by Miyako Akai, who also made the bag that holds the book, and painted the rabbit design on the jar and the title on the cork.



A RED, RED ROSE

Author: Robert Burns

Illustrator: Pat Sweet

Publisher: Pat Sweet

Bo Press Miniature Books

231 E. Blaine Street

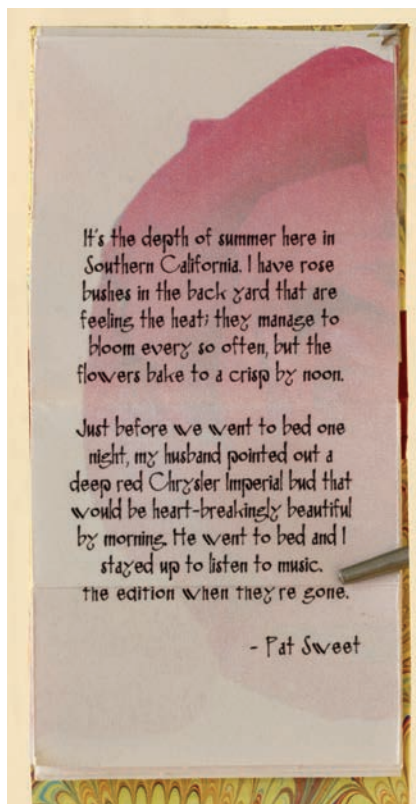
Riverside, CA 92507

bopress@charter.net

951-836-6138

Book: 43 pages; 2-1/4 x 2-1/8 inches (57 x 54 mm)

Edition: 16 copies; \$65



The book has a kind of accordion structure; the pages alternate short and long, as do alternating lines of Burns' poem on each side against photographs of my roses. The book is bound with the spine at the top, and the pages unfolding downwards. One petal is mounted in a vellum frame in the back of each book.

The book pages are 28-lb Kelly Digital color copy paper, bound in a yellow and red marbled paper by Galen Berry. The book has accents of a slightly iridescent deep rose colored paper on the spine and the lining.

SPIRAL

Author: Miyako Akai

Translator: Larry Seidman

Publisher: Miyako Akai

Kototsubo

Tomihama 3-7-7-3

Ichikawa City

Japan 272-0115

am@miobox.jp

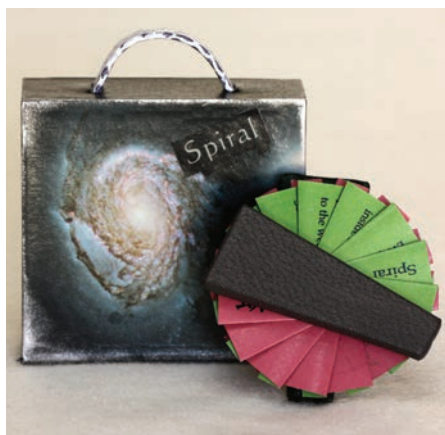
47-307-0860

Book: 46 pages; 2-3/4 x 2-3/8 x 7/8
inches (70 x 60 x 23 mm)

Box: 2-3/8 x 2-3/8 inches (60 x 60
mm)

Edition: 30 copies; \$88

Spiral is an original poem, revealed line by line as the spiral is unrolled. A magnet holds the spiral closed.



THE TEMPEST

Author: William Shakespeare

Publisher: Tony Firman

Plum Park Press

P.O. Box 507

Haslet, TX 76052

tonyfirman@earthlink.net

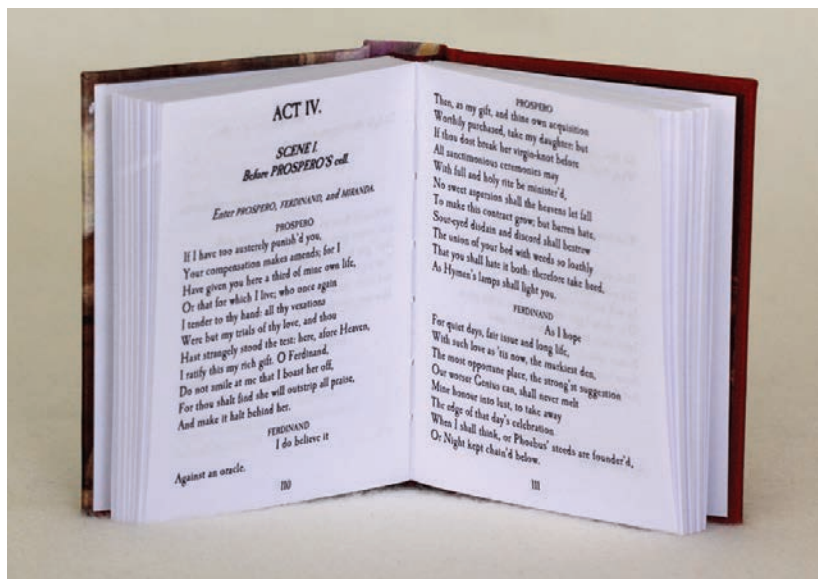
817-800-9993

Book: 180 pages; 3 x 2-3/8 inches (75 x 59 mm)

Edition: 15 copies; \$35

This is perhaps Shakespeare's last play, and relatively neglected until the nineteenth century, but now regarded as one of his finest works.

The book is inkjet-printed on Navigator Platinum 75-gsm paper using archival ink. Signatures are sewn with linen thread and glued to cotton crash. The book is bound in cloth-covered boards printed with a reproduction of Waterhouse's painting of *Miranda*. The endpapers are printed with a reproduction of Hogarth's painting of *The Tempest*.



TIMBER

Author: Becky Beamer

Publisher: Becky Beamer

Double Dot Triple Dash Press

2120 Sixth Street, Apt. #D

Tuscaloosa, AL 35401

beckybeamer@gmail.com

646-206-7618

Book: 16 pages; 2-9/16 x 2-13/16
inches (65 x 71 mm)

Edition: 37 copies; \$28



The book recalls memories made – and lost – during a night of drinking, as recorded on film. The combination of analog and digital formats speaks to the permanent vs. temporary archive utilized in current photographic materials.

The images were printed on a single sheet of paper using Vandercook press, which was then accordion-folded. One frame of the film negative is hidden within the binding. The boards are covered with labels from beer-bottles. The title is derived from a song playing in the bar...



UNBINDING THE BODY

Author: Emma Sovich

Illustrator: Nick Moran and Emma Sovich

Publisher: Emma Sovich
Graveyard House Press
402 27th Avenue
Northport, AL 35476
emma.sovich@gmail.com
410-299-6693



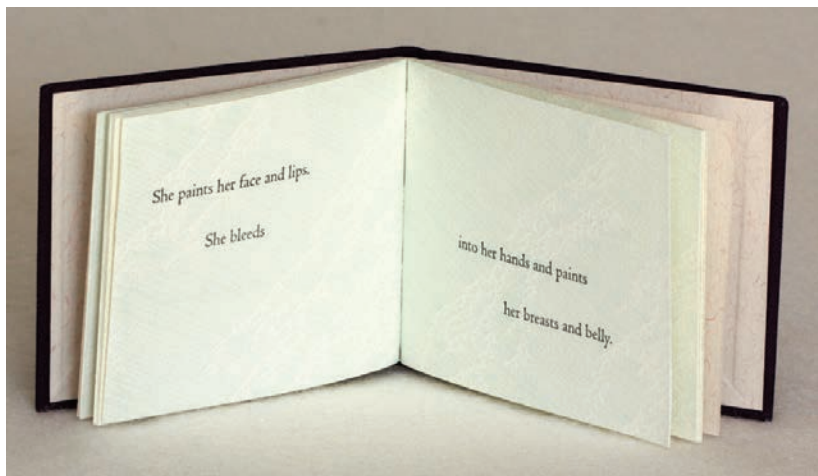
Book: 24 pages; 2-3/8 x 2-7/8 inches (59 x 73 mm)

Case: 2-7/8 x 3-1/4 x 5/8 (73 x 81 x 15 mm)

Edition: 30 copies; \$53

An original poem about the female body, imposed on images of cellular automata representative of artificial-life experiments.

The book is printed on Somerset paper by a Vandercook press. The flat-back case is covered in purple cloth, with a title label inset in the front cover. The book is protected in a clamshell case covered in brick-red cloth.



WHITE BULB

Author and illustrator: Camille Riner

Publisher: Camille Riner Prints and Paper

24905 Mica Ridge Road
Custer, SD 57730
criner@dakotaphoto.com
605-673-4650

Book: 6 panels; 2-3/4 x 3 inches
(70 x 76 mm)

Edition: 40 copies; \$44



The interior of the book is a collage of digital pigment prints from original relief blocks, and from photographs of the sky above the author's house and a large white blossom. The pictures are accompanied by an original poem.

White Bulb is a miniature altered accordion artist book about the healing potential of forgiveness. It is bound in white Thai Unryu paper with a white cord closure.

NONSENSE COOKERY

Author: Edward Lear

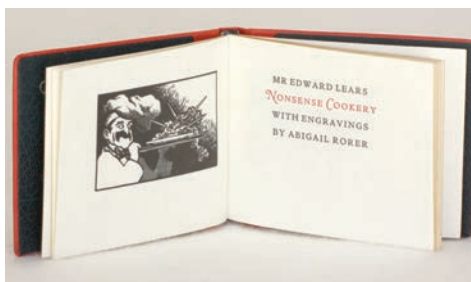
Publisher: Gabriell Fox
Press On Scroll Road
P.O. Box 8877
Cincinnati, OH 45208
gabrielle@gabriellefox.com
513-304-5758

Book: 24 pages; 2-3/8 x 3 inches
(60 x 75 mm)

Box: 3 x 3-3/8 inches (75 x 85
mm)

Edition: unique binding (artist book); \$2,250

A designer binding in full red leather with leather onlays representing blackbirds baked in a pie. The binding is accented with gold and palladium tooling, and the leather joints and doublures also hand-tooled. All edges gilt. Endbands embroidered in silk. A coordinated clamshell case is lined with silk fabric.



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