

BECKY BEAMER
 DOCUMENTARY FILM &
 CULTURAL COMMUNICATION

646 . 206 . 7618 CELL
 beckybeamer@gmail.com
 www.beckybeamer.com & www.PaperIsPretty.com

PROFESSIONAL SUMMARY

- ◆ Becky is familiar with International and Domestic logistics with field experience in the Continental US, Europe, India, Ecuador, Svalbard, South Africa, Hawaii, Bahrain, the Persian Gulf, Spain and Djibouti. She lived for 9 months in New Zealand and is comfortable in urban, rural, desert, and aquatic settings.
- ◆ She is actively developing her skills as a teacher, documentarian, and artist.
- ◆ Becky is a Regional Emmy Award winning Producer/Shooter/Editor with 14 years and 50+ hours of Broadcast Television experience as a Writer, Producer and Shooter.
- ◆ Her professional collaborations include National Geographic Television, Natural History New Zealand, University of Alabama, Discovery Channel, PBS, the US NAVY, and United Way.

CULTURAL COMMUNICATION – SELECT POSITIONS

Freelance – Independent Video Journalist, Producer, & Documentary Camera	Clients Include: iVillage, PBS, ABC Sports, Smithsonian, Travel Channel, MOJO, USA Today, Public Television	Various		
Center for Public Television Staff Producer & Shooter	Series Producer, Editor & Shooter <i>Alabama Life, Detours, & commercials</i> (non-profit)	8+ hours	Feb. 2012	June 2014
Natural History New Zealand Writer & Producer	<i>Kill to Survive Series, Beyond & Back</i> and Development Dept.	13 x 60 min & Pitches	July 2010	Jan. 2011
National Geographic Television CP, Field Prod. & Videographer	NHU & Specials Dept. Series including <i>Hunter & Hunted, Planet Carnivore, and Explorer</i>	15+ hours	June 2003	Jan. 2008

EDUCATION

University of Alabama	M.F.A Book Arts	April 2016
Pratt Institute	B.F.A Media Arts Major: Film & Video	May 2002

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SELECT AWARDS IN COMMUNICATION

Windgate Fellowship	The University of Alabama, \$15,000	2015-16
Graduate Council Fellowship & Grant	The University of Alabama, \$15,000 + 1 yr. tuition	2014 -15
SE Regional EMMY	Series of Shorts: <i>Detours</i>	2014
Best Alabama Film	Sidewalk Film Festival: <i>Cheese Revolution</i>	2013
Best Documentary Short	Ashville Film Festival: <i>Cheese Revolution</i>	2013
WGBH Short Film Grant	2,000.00 Awarded for film <i>Tell Me to Believe</i>	2013
CINE Award	NGT: <i>Stalked at Sea & Predators in Paradise</i>	2008
WORLDFEST – Gold Remi	NGT: <i>Predators in Paradise</i>	2006
Dilver Remi	NGT: <i>Mangrove Maneaters</i>	2006
		2006

SELECT VIDEO EXHIBITIONS - SOLO

The University of Alabama - Huntsville	<i>Namibian Craft: the Unknown & the Outsiders</i>	2016
Dinah Washington Cultural Arts Center	Public Sculpture Exhibition: Pulp Fiction Chandelier	2013

SKILLS

<u>Software:</u>	<u>Specialties:</u>	<u>Camera Expertise:</u>
<ul style="list-style-type: none"> • FCP_v.07 • Excel / Share Point • Premiere Pro CS6 • FTP Sites / Social Media • Adobe Creative Suite 	<ul style="list-style-type: none"> • Natural History / Cultural / Science - Productions • Storytelling and Documentation • Digital Archiving and Preservation • Production Logistics • Team Leader 	<ul style="list-style-type: none"> • “Run & Gun” Style Shooting • Small Crew Productions • DSLR & Off Shoulder Cameras

ADDITIONAL INFORMATION

- Producers Guild of America (PGA), Member, est. Aug. 2011
- Full List of Project History & Clients: Available upon Request
- Video Portfolio Link Samples:
 - *Namibian Craft: the Unknown & the Outsiders* <https://www.youtube.com/watch?v=m9pssT5BUUs>
 - *Detour Series* <https://vimeo.com/album/3359690>
 - National Geographic: REEL <https://www.youtube.com/watch?v=h79SLpJ6qyA>